

Mid-Atlantic Auctions Saturday, January 7th 2012

Lot	Description
1	GOOD SHERATON MAHOGANY WASHSTAND, EARLY 19TH C. fine shaped galleried top single drawer on delicate ring turned tapering legs. Ht. 38.5" W. 18.75" D. 15.5"
2	AM. SCHOOL, O/C, PORTRAIT OF YOUNG GIRL, C. 1860, wearing a golden dress with lace embroidered arms & blue bonnet seated upon a Victorian Rococo sofa, original gilt frame liner. Sight size: 36" x 29"; Original period frame size: 39" x 31.5" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, MD.
3	SET OF 6 NEW ENGLAND THUMBBACK WINDSORS CHAIRS with bold paint decoration. Ht. 33" Seat Ht. 16.25" Provenance: A Chadds Ford Collector, descended in the family who were early residents of New Hampshire.
4	19TH C. ENGLISH 1/2 GALLON COPPER ALE MEASURE HT. 9"
4A	with carved strapwork ornamentation and openwork handle. L. 23" ; W. 5.75" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA.
5	19TH C. PENNSYLVANIA SOFTWOOD BENCH TABLE, the tilting top above hinged seat. Ht. 29.75", Top 54" x 35.5"
6	A FINE EXAMPLE WITH GOOD PATINA IN FINE ORIGINAL CONDITION.
7	FINE 18TH C. DELAWARE VALLEY CHAIR, OLD SURFACE, turnip finials above four graduated slats, rush seat, boldly turned double ball and ring medial stretcher connecting sausage turned legs ending in turned ball feet. Old Spanish brown paint Ht. 42" Seat Ht. 17"
8	AM. SCHOOL, O/C, PORTRAIT OF YOUNG WOMAN, C. 1850, wearing a red dress with lace embroidered collar & broach seated upon a Victorian Rococo armchair, period gilt frame. Wonderfully executed with rich colors and good detail. Sight size: 30" x 25" Frame size: 39.5" x 34.75"
9	FINE DELAWARE VALLEY CHILD'S ROCKER, ORIG. GREEN PAINT, ball finials with incised midrib, three graduated slats, rush seat. Ht. 22.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
10	AM. SCHOOL, O/C EARLY 19TH C. HAYING SCENE, period mahogany frame, 13.5" x 16", Frame 17" x 19.25" A charming naive folk rendition depicting a agrarian ritual. Rare early view of people bathing.
11	PENNSYLVANIA CHILD'S WINDSOR ARMCHAIR, ORIG. PAINT, decoration featuring fanciful painted crest with bold yellow pinestripes. A lovely example in excellent state of preservation. Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, MD.
12	DIMINUTIVE CHERRY CHIPPENDALE BLANKET CHEST, CIRCA 1780, the hinged lid opening to a fitted interior, missing one drawer, yellow pine secondary wood. Ht. 20.25", Top 35.25" x 18" Provenance: Worth Estate, Wilmington, DE.
13	PENNSYLVANIA STONEWARE COBALT DECORATED BATTER PITCHER, Great cobalt floral decoration. ht. 8"
14	LOT OF 11 ANTIQUE WOVEN NATIVE AMERICAN BASKETS, including two fine polychrome decorated Indian basketry caps, probably American Southwest or California. Ovoid vessel L.15"; Basket with salmon, three people & eagles: (good condition) Ht. 5" D. 4" ;Large round piece: across back, D. 15" ; Hat w/triangles: D. 7" good condition overall; Hat with damage: D. 6.5" see photo-mainly just damaged area visible in photo. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
15	ONE HAVING BOLD POLYCHROME GEOMETRIC DECORATION, ALONG WITH A LIDDED BASKET. D. 9.5" d. 7.5" d. 4.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
16	SHERATON CURLY MAPLE ONE DRAWER STAND, CIRCA 1825, the square overhanging top above single drawer fitted with Sandwich opalescent glass pull on boldly turned legs, probably Western Reserve, Ohio manufacture. Ht. 31"; Top 21.75" x 21.25"
17	ENGLISH CHIPPENDALE MAHOGANY TEA CADDY, MID-18TH C., hinged lid with bale handle original escutcheon on bracket feet. Ht. 5.25", 8.5" X 5"
18	J. MILTON WATSON CHESAPEAKE CITY, MD 1972 DECOYS L. 14.5" & 15" Provenance: A Newark, DE duck hunter & gun enthusiast.
19	MAINE COOT DECOY IN THE STYLE OF GUS WILSON Original paint decoration, L. 18.5"
20	PAIR OF CAST IRON SINKBOX DECOYS W/FINE PAINT DECORATION, L. 14"
21	ANTIQUA CAST IRON SINK BOX DECOY. L. 13.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA. Used as a doorstop in Mrs. Dawson 72 acre Chadds Ford estate.
22	UPPER CHESAPEAKE MINIATURE GUNNER'S BOAT, 21 DECOYS & 2 RIFLES. Boat L. 29" Provenance: A Newark, DE duck hunter & gun enthusiast.
23	C. E. DOUGHTY, SET OF 9 CARVED MERGANSERS, Chebeague Island, Maine, largest L. 10.5" Good original paint, Mr. Doughty carved these birds using Willy Ross patterns and materials after Ross's death. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA.

Lot	Description
24	EARLY 19TH C. HICKORY DELWARE VALLEY ARMCHAIR having acorn turned finials & five graduated splats, serpentine arms with scroll carved terminals double baluster arm supports on turned legs ending in pointed feet. Overall Ht. 45" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
25	FINE VICTORIAN MAPLE, ASH & WALNUT CHECKBOARD molded galleried top and single drawer with original checkers. A great example in wonderful state of preservation. Ht. 2.5" 13.75" x 15.5" Provenance: A old time Chester, County PA collector's estate.
26	SOUTHERN WALNUT TWO DOOR CUPBOARD, C. 1800-1810, having single board top above two hinged paneled doors opening to an interior with three fixed shelves. The base having dovetailed cut out bracket feet. Ht. 53.75" Top 44.75" x 13.25" Case dimensions: W. 41.75" D. 13.75"
27	5' 4" X 7' ANTIQUE KAZAK RUG, LATE 19TH CENTURY
28	FINE PAIR OF ANTIQUE CAST IRON POLYCHROME HESSIAN ANDIRONS, 19TH C. HT. 18" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA.
29	LATE 18TH C. DELAWARE VALLEY COMBACK WINDSOR ARMCHAIR having carved ears and blunt arrow feet. Overall Ht. 43.5" Seat Ht. 18.25"
30	18TH C. PENNSYLVANIA CHIPPENDALE MAHOGANY DESK the hinged slant lid opening to a well appointed interior fitted with central carved prospect drawer flanked on either side by four banks of pigeon holes above two serpentine drawers. The case fitted with four graduated thumbmolded drawers flanked by fluted quarter columns resting on ogee bracket feet. This is one of the nicer desks I have had the pleasure to sell. It has a wonderful interior with turtle carved prospect door. Ht. 42" Case Width 41" Case Depth 21 1/2" Provenance: A Chadd's Ford, PA Collector.
31	F. H. JEFFERIS, O/C, "IN OLD NEW CASTLE ON THE GREEN" bird's eye view of historic New Castle Green on a early spring day circa 1850. Sight size: 24" x 36" Frame size 30" X 42" Provenance: An old Delaware Family.
32	PENNSYLVANIA SOFTWOOD CHIPPPENDALE BLANKET CHEST C. 1770. Ht. 32.5", L. 49.5" D. 23.5"
32A	19TH C. DOLL CARRIAGE ORIG. GREEN PAINT W/YELLOW PINSTRIPING. Ht. 23.5" L. 27" D. 12" Provenance: A Chadds Ford, PA collector.
32B	with gilt Phoenix Bird, ornate scroll sawn crest with four projecting ears, the drop pendant with pierced oval, fine molded mirror surround with gilt inner liner, original mirror glass. L. 37" ; W. 20.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA.
33	NEW ENGLAND MAHOGANY WHALEBACK SHELF, dovetailed construction with graduated shelves and brass wall mounts. Ht. 33" W. 26.5"
34	F. H. JEFFERIS, O/C, "SMITHS BRIDGE" CIRCA 1850. depicting a carriage emerging from Smith's Bridge over the Brandywine, a view very much unchanged to this day. Sight size: 24" x 30" Frame size 29" X 42" Provenance: Worth Estate Wilmington, Delaware.
35	18TH C. PENNSYLVANIA WALNUT TAP TABLE, the oval top above molded frieze resting on four ring and baluster turned legs ending in suppressed ball feet. Ht. 28" Top 36" X 30.5"
35A	the case with mahogany banding, inset quarter columns and lightwood inlaid quarter fan base, the arched scrolled mahogany hood with brass boss terminals centering a brass finial above a lightwood veneered keystone. The 30 hour movement with steel dial with polychrome floral decoration and roman numerals. Complete with pendulum and weights. Ht. 85.5" ; W. 23"; D. 9"
36	19TH C. CHILD'S WINDSOR HIGH CHAIR IN OLD RED PAINT Ht. 30.75" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, MD.
37	F. H. JEFFERIS, O/C, "FLOWER MARKET" ROCKFORD TOWER 8/16/71, depicting people amongst tents and grounds. Silver gilt lined frame. Sight size: 24" x 30" Frame size: 28" x 34" Provenance: Worth Estate, Wilmington, Delaware.
38	HEPPLEWHITE CURLY MAPLE NITESTAND, the squared top with ovolu carved corners, single drawer with brass drawer pulls raised on delicate square tapered splay legs. Ht. 27.5" Top 15.55" x 15"
39	GOOD AM. VICTORIAN BIRD'S EYE MAPLE & WALNUT BOX, the hinged lid missing screws. Ht. 6.5" w. 12.5" d. 8.25" Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
40	ALLEN SWISHER (1888-1960), O/C BASKET OF FRUIT, dated 1936 20" x 24", Frame 25.5" x 29.25" Pupil of Harry M. Walcott in New York. Studied at the Academie' Julian Paris in 1913 with Paul Laurens. Taught at University of Kentucky, Lived in Chicago. Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
41	PENNSYLVANIA SOFTWOOD OCHRE GRAIN PAINTED JELLY CUPBOARD, Ht. 48 3/4" W. 49" D. 18.5"

Lot	Description
42	W. M. PRIOR, (1806-1873) O/C, VIEW OF MT. VERNON & CRYPT, in old gilt frame. Retains canvas stamp on back "Painting Garret, #36 Trenton St., East Boston, W.M. Prior. Sight size 19" x 26.5" Frame 22.75" x 30" A fabulous example of this important landmark by one of America's most well regarded folk artists. Provenance: The estate of Gladys, Wigger's Family Farm, Arlington, MA. The painting was found in the attic.
43	CONNECTICUT QUEEN ANNE CHERRY TILT TOP TEA TABLE, the circular top tilting above a vasiform standard on three graceful arched cabriole legs. Original blacksmith made catch and spider. Ht. 27" Top 35.75" x 35" Provenance: A longtime Newark, DE collector.
43A	with beveled glass mirror. 21.75" x 24"
44	EARLY 19TH C. SALEM STEPBACK WINDSOR ROCKER, in original brown paint. Ht. 42.5". Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
45	IMPORTANT BALTIMORE HEPPLWHITE CARD TABLE, C. 1790. The demilune top with large conch shell inlay & lightwood stringing. The conforming frieze with lightwood inlay. The legs with paterae, lightwood stringing & bellflower inlay with contrasting lightwood and ebony cuffs. The underside of top with medial cross brace. A nearly identical example is illustrated in the landmark text/exhibit at the Baltimore Museum of Art 1947, "Baltimore Furniture 1760-1810" plate # 14 Ht. 30" W. 35.75" D. 17.5" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, MD.
46	FINE ENGLISH QUARTERED OAK EARLY 19TH C. CHEESE TROLLEY with original leather trucks. A uncommon item particulaly in oak reserved for the finest English Country house. Ht. 7.5" L. 19" W. 11"
47	SHERATON MAPLE ONE DRAWER NITESTAND, CIRCA 1820, the square top with bold overhang above single drawer on delicate turned tapering legs ending in ball feet. Ht. 30.25" Top 22. 25" x 22"
48	JON LEGERE, W/C, "PERCY'S FRONT PORCH LIMINGTON, ME OCT. 10, 1969", grey linen mat with rusticated frame. Sight size: 13" x 19.5" Frame 22" x 28"
49	PILGRIM PERIOD CHILD'S CHAIR, POSSIBLY SOUTHERN, in old surface with plank seat and turned stiles. Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, MD.
50	G. P. A. HEALY, (1813-1894) O/C, PORTRAIT OF ELIZABETH HUIDEKOPER, of Baltimore, MD painted ROME 1870, depicting the young Elizabeth in blue silk dress in a landscape setting in original period gilt carved Italian frame. Sight size: 31.5" x 19.5" Frame size: 42" x 30" Provenance: Consigned by direct descendant, Prescott Huidekoper. Born and raised in Boston to impoverished parents, George Healy was one of the best-known portrait painters of the mid to late 19th century. He also did occasional genre and historical subjects. His painting talent was recognized by society sitters and specifically by the renowned portraitist Thomas Sully. Portrait subjects included the last-known portrait of a clean-shaven Abraham Lincoln as well as Daniel Webster, Franz Liszt, Louisa May Alcott and Henry Wadsworth Longfellow. At age 17, Healy opened a portrait studio, and one of his early patrons was Mrs. Harrison Gray Otis. At age 21 in 1834, Healy, supported by Sully and Otis, left for the first of many trips to Paris where he studied with Antoine Jean-Gros and with Thomas Couture, who
51	FINE CHESTER COUNTY SHERATON BIRD'S EYE MAPLE CHEST the rectangular top above projecting drawer over three graduated drawers flanked by ring turned spiral carved split columns on turned legs ending in ball feet. Note exceptional tiger & bird's eye maple throughout. Provenance: A Newark, DE collectors estate. Ht. 38" ; Top: 44" x 21.25"
52	18TH C. GEORGIAN SILVER TANKARD, MARKS IK, LONDON, the domed lid with openwork scroll formed thumbpiece, baluster form body with hollow strapwork handle with heart formed terminus. A wonderful example in remarkable state of preservation. 27 TROY OZ. Ht. 8"
53	PAIR OF 18TH C. QUEEN ANNE PETAL BASE CANDLESTICKS, Ht. 8.5"
54	18TH C. LONDON CHIPPENDALE MAHOGANY TALL CLOCK William Aldis, the arched glazed bonnet flanked by freestanding brass inlaid fluted columns, the brass movement with silvered chapter ring, fine crotch grained door w/molded surround, raised square paneled base. Brass weights and pendulum. Ht. 92.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
54A	RARE HARTFORD, CT FEDERAL MIRROR, Attributed to the workshop of Nathan Ruggles. L. 51" For a nearly identical labeled mirror see plate 213, "American Furniture, The Federal Period", by Charles Montgomery. Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, MD with original bill of sale from Craig & Tarlton, Inc. Raleigh, NC dated 1983, price \$17,500.
55	GEORGIAN CHIPPENDALE MAHOGANY LIBRARY ARMCHAIR having fret carved arm supports and front legs.
56	WONDERFUL ENGLISH REGENCY SATIN BIRCH ARMCHAIR, tablet form darkwood banded crest rail above florette scroll carved splat, trapezoidal slip upholstered seat resting on ring carved turned tapering legs. Ht. 34.5" Seat Ht. 19"

Lot	Description
56A	two carved rope twist crest rails, reeded scroll front ends on scroll formed sabre legs with fan carving, fine original cast brass mounts and exceptional cast anthemion decorated brass feet caps and casters. Ht. 32" ; L. 74"
57	ENGLISH REGENCY PENWORK TEA CADDY, CIRCA 1820, the body decorated with English country scenes. The fitted interior decorated with native flowers. Ht. 6" W. 8.75" D. 5.5"
58	ENGLISH REGENCY MAHOGANY SOFA TABLE, CIRCA 1815, having rounded drop leaves above two drawers w/ebony banding fitted with brass pulls rectangular columnar supports with paired sabre legs fitted with original brass caps and casters. Ht. 28.25" W. 33" D. 21"
59	ANTIQUE CHERRY BUTLER'S TRAY ON STAND, fine 19th c. tray with brass inset spring loaded hinges, on appropriate base with square tapering legs. Ht. 18.5" Top 35.5" x 27.25", 28.5" x 19" Provenance: Property of a University of Delaware Professor.
60	FINE GEORGIAN CHIPPENDALE MAHOGANY DUMBWAITER having three dish-rimmed graduated tiers with urn & spiral-carved shaft, resting on three cabriole legs having carved knees & ending in ball and claw feet. Second 1/2 18th century Ht. 41" D. 22 3/4"
61	EXCEPTIONAL 19TH C. MEIJI IMARI OVAL DISH, SCALLOPED DESIGN, the center with floral vase flanked by four oval panels. Ht. 3" 13" x 11.25" Provenance: Property of a prestigious Main Line, Philadelphia Family, name withheld upon request.
62	18TH C. ENGLISH CHIPPENDALE MAHOGANY BACHELOR'S CHEST, the thumbmolded top above brush & slide over four graduated drawers resting on bracket feet. Ht. 31" Case Width 34.25" Case Depth 21" Top 36" x 21.75" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
63	ROBERT SHAW, (1859-1912) W/C, "CATTLE ALONG THE BRANDYWINE" in a period gilt molded frame. Sight size: 14.25" X 24" Frame size: 25.5" x 35. 5" Robert Shaw was a local self-taught artist in Delaware, often described as a modest and unassuming man. Although not well-known today, during his lifetime Shaw and his art were valued by the local public, and his etchings were known nationally. He drew and painted in meticulous detail the familiar sights of Delaware, and his works were found in homes, schools, and professional offices. Historians today are grateful for Shaw's accurate renderings, turning to them for pictorial evidence of places and buildings which have either changed or are no longer in existence. However, there is little documentation of Shaw's life and work. An Historical Society of Delaware publication, "Delaware History", Fall/Winter 1990 issue has a descriptive in-depth article "The Etchings of Robert Shaw" by Thomas Beckman. It includes a listing of all of his etchings with their matching remarks, a very helpful tool.
64	CHOICE 18TH C. ENGLISH CHIPPENDALE CARD TABLE, superb mahogany serpentine top with egg and dart carved edge above a conforming skirt with molded & carved Marlborough legs with carved acanthus carved knee blocks. Ht. 29.25" Top 36.75" x 18.5"
65	4' 6" X 7' 4" TABRIZ RUG lovely blue field with central red floral medallion intricate scroll work overall floral design.
66	PAIR OF ENGLISH QUEEN OF DIAMONDS BRASS CANDLESTICKS with pushups. Ht. 11.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
67	3' 7" X 9' 6" RUSSIAN KAZAK RUG the red field with repeating blue diamond design
68	PAIR OF MAHOGANY HEPPLEWHITE KETTLE STANDS, the octagonal tops with lightwood banding & stringing above candleslide resting on four canted tapering legs connected by "h" stretchers with rectangular lightwood banded shelf. Ht. 30 1/4" Top 15" x 11.5"
69	PAIR OF REGENCY MAHOGANY SIDE CHAIRS, carved tablet form crest with horizontal crest rail, trapezoidal slip seats on turned tapering legs, 1 connected by original cross stretchers. Ht. 33" Seat Ht. 16"
70	ENGLISH HEPPLEWHITE DEMILUNE SIDEBBOARD, C. 1790. with extensive satinwood inlay, the central door flanked by deep bottle drawer on right and two drawers on left both flanked by cupboard doors all resting on satinwood paneled and lightwood inlaid square tapering legs ending in spade feet. Ht. 37" W. 71.75" D. 24.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
71	FINE SET OF 8 BENCHMADE CHIPPENDALE CHAIRS having arch-molded crests & stiles, pierced-carved backsplats, green over upholstered seats w/serpentine fronts, resting on square molded frontal legs connected by h-stretchers. Ht. 37.5" Seat Ht. 18" First half of 20th century.
72	6' 10" X 10' 2" SEMI ANTIQUE PERSIAN KESHAN RUG with ivory and blue central medallion. The corner spandrels matched to central medallion with rich red field having arabesque vines with triple latch hook light and dark blue perimeter.
73	FINE CHIPPENDALE STYLE MAHOGANY SOFA, exquisite shell and tassel carved legs ending in ball and claw feet. Ht. 38", W. 66" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA.

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74	CHIPPENDALE MAHOGANY BENCHMADE EASY CHAIR, with fine shell and tassel carved cabriole legs ending in bold ball and claw feet. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
75	SET OF 4 ENGLISH VICTORIAN HUNT PRINTS, London, pub. Nov. 1st 1846 by Bailey Bros. Royal Exchange Bldg. Cornhill. Titles as follows: 1. "FOX HUNTING THE MEET" 2. "FOX HUNTING FULL CRY" 3. "FOX HUNTING THE FIND" 4. "FOX HUNTING THE DEATH" Sight size: 23" x 29.5" Attractive mats & walnut frames 31.5" x 38
76	6' 6" X 8' 10 PERSIAN ARDEBIL RUG excellent quality and condition with fine tight weave.
77	ENGLISH CHIPPENDALE STYLE RED LEATHER WING CHAIR excellent design with high back and eagle carved knees terminating in ball and claw feet. Ht. of back 48.5"
78	W. ONGLEY, NY,(1836-1890), O/C "MOUNTAIN LAKE" A landscape and marine painter, William Ongley was born in England in 1836 and came to America with his family and settled in New York. His art studies took him to New York City where he studied with Thomas Worthington Whittredge. Ongley traveled extensively throughout New England and the Adirondacks, painting and selling his works. He exhibited at the American Artists Association and his works are in numerous Museums. Sight size: 20" x 30" Exceptional period frame circa 1870: 34" x 44"
79	SAYBOLT CLELAND HEPPLEWHITE MAHOGANY SERVER, bowfront design with three contrasting lightwood drawers with ebony banding over two drawers having central arched skirt on square tapering legs ending in spade feet. Center drawer fitted for silver. Ht. 36" Top 51.5" x 22.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA.
80	SAYBOLT CLELAND CHIPPENDALE MAHOGANY TALL CHEST, thumbmolded top above two over two over four drawers on bracket feet. Ht. 52.75" Top 40.5" x 20.75" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
81	PHILADELPHIA CHIPPENDALE MAHOGANY ARMCHAIR, possibly Saybolt Cleland, pierced carved Gothic splat, molded arms and legs-thru tenoned back rail. Fine pettipoint overupholstered seat. Ht. 39", Seat Height 18" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
82	ENGLISH AMORIAL IRONSTONE SOUP TUREEN UNDERTRAY & SAUCE BOAT ON STAND. Tureen Ht. 13" Platter L. 16.5"
83	excellent quality and condition with fine tight weave
84	HENKEL HARRIS OCTAGONAL TOP WALNUT TEA TABLE, complete with original brochure. Ht. 28", Top 28" x 28" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
84A	CARVED MARLBOROUGH LEGS. RECENTLY UPHOLSTERED BY CONSIGNOR IN A FINE DAMASK SILK. Sofa is CW branded on inside of left rear leg. Brand reads "Williamsburg Restoration". The piece has new upholstery - . Dimensions are 72" wide arm to arm, 28.5" deep and 34" high to top of camel back. PROVENANCE: FROM A FINE CHESTERTOWN, MD AREA 18TH C. HOME.
85	KITTINGER QUEEN ANNE RECTANGULAR TEA TABLE, in the Massachusett's manner, with molded gallery top above skirt fitted with candleslides, scalloped apron on cabriole legs ending in pad feet. CW #8 Ht. 26.75" Top 29.25" x 18" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
85A	KITTINGER MAHOGANY PEMBROKE TABLE, CW 27 in the Hepplewhite taste mahogany with lightwood inlay fitted with single drawer on square tapering legs. CW 27 paper label, brand and brass tag. Ht. 28.5"; L. 33"; W. 22.75"; W. leave open 46.25"
86	KITTINGER QUEEN ANNE MAHOGANY SETTEE, having brocade padded upholstered back and seat, nicely shaped arms, raised on cabriole frontal legs ending in pad feet. Branded on rear leg Kittinger. Ht. of back 37.5" L. 54"
87	5' 9" X 5' 11" HAMADAN RUG a rare almost square carpet. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
88	SET OF 6 QUEEN ANNE WALNUT BENCH MADE CHAIRS, the yoke formed crest rail with vasiform splat, trapezoidal slip upholstered seat with cyma carved skirt resting on cabriole legs ending in pad feet connected by block and baluster turned stretchers. Superb quality grained timbers, excellent workmanship, fully morticed and tenoned with wood pegs. Ht. 39.5"
89	MARGARET FITZGERALD, O/C, COASTAL SCENE Sight size: 30" x 38", Frame 30.5" X 41.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
90	MARGARET FITZGERALD, O/C, "DILL IN THE RAIN" Sight size: 30" x 38", Frame 37" x 45" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA

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91	SHERATON MAHOGANY & TIGER MAPLE CHEST, CIRCA 1810 the overhanging top with porringer corners with four drawers having tiger maple panels, surrounded by mahogany banding and oval pulls, shaped apron with oval inlaid panel, flanked by reeded and turned columns ending in original turned legs. Ht. 41: top 45" x 20.5"
92	FRENCH LOIUS XVI FRUITWOOD EBONY BANDED DRESSING TABLE, the rectangular overhanging top above three drawers over two drawers with central arched formed skirt, resting on cabriole legs. Ht. 31" W. 34" D. 16". Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
93	18TH C. NEW ENGLAND CHIPPENDALE CHERRY CHAIR having cyma-carved crest rail with carved ears, owl's-eye pierced backsplat, original silip seat frame w/ later gold brocade upholstery, cabriole frontal legs connected by block and turned "H" stretcher, ending in padded Queen Anne feet. Overall Ht. 39.5"
94	WALT STAN, O/C, "MOONLIT COVE", 1952 Baltimore Museum of Art Regional Artists Exhib. Label. 22" x 28" Frame 29" x 35" Walt (P.) Staniszewski born 1917, Wilmington, DE, exhibitions at PAFA, BMA. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
95	SHERATON MAHOGANY TWO PART DINING TABLE, England, first quarter of 19th century, with two large 25" removable leaves, raised on tapering turned and leaf-carved legs fitted with original brass ferrules and casters, Ht. 30" L. w/leaves approx. 100" Width 48"
96	YARNALL ABBOTT, (1870-1938) O/PAPER, "A PATIO PUEBLA" 1928, 24th annual PAFA label on reverse. 10" x 8.5", Frame 16.5" x 14.75" Provenance: A Lincoln, Massachusetts Family. Yarnall Abbott achieved prominence as a painter, photographer, musician, and writer. He was a key figure in the Philadelphia art community, as well as in Rockport, Massachusetts. Born in 1870 in Philadelphia, Abbott was interested in music and photography as a youth. He suppressed these artistic tendencies, however, and following in his father's footsteps, graduated from the University of Pennsylvania's Law School in 1892. He went to work in his father's office, where he continued to practice law for ten years. During this time, photography remained a serious hobby for Abbott, and he exhibited his work both in the United States and Europe. He was considered a pioneer in experimental photography, and was acclaimed as the Best Amateur Photographer in the United States. He received numerous awards from the Philadelphia Photographic Society and became President of the Society of International Photographers. In 1900, Abbott abandoned law to study art under Thomas Anshutz at the Pennsylv
97	PENNSYLVANIA CHIPPENDALE WALNUT TALL CHEST, C. 1790, bold projecting cove cornice above dentil molded frieze over three over two over four thumbmolded drawers resting on ogee bracket feet.
98	PATEK PHILIPPE 18KT YELLOW GOLD MAN'S WRISTWATCH, TANK STYLE, Serial number on back of case #642122 and the movement # 838768 Approximate weight including bezel & excluding movement 43.6 dwt.
99	GENTLEMAN'S POCKETWATCH SILVER CASE, AMERICAN WATCH CO., Waltham, MA, having engraved bull & foliage on reverse c. 1885.
99A	BALTIMORE SHERATON MAHOGANY CARD TABLE, 19TH C. with rare apron drawer. Ht. 29" W. 36" D. 17.25"
100	EXQUISITE HANDEL OBVERSE PAINTED PERSIAN SHADE #6525, C. 1920, LAMP W/ORIG. GILT BRONZE BASE, the domical opal shade decorated on the obverse with a colorful Persian border against a mottled yellow background, signed Handel 6525, the underside of base with Handel green tag. Ht. 25" Dia 18". Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA Phillip Handel established his lamp factory in 1885 on the corner of Miller and Catlin streets in Meriden, Connecticut. Handel hired the most talented artists and professionals available and made reversed painted and leaded shades. Chipped ice shades were produced and were relatively unique to Handel and signed by well known artists as Bailey, Palme, and Parlow. The chipped ice was created by painting the shade with fish glue and heating to 800 degrees Fahrenheit. The contraction of the glue in the cooling process caused the textured finish. The Handel Co. ceased operation in 1936 as their designs succumbed to the new art deco aesthetic, but few other vintage lamps are as avidly collected today.
100A	with landscape of Mountains and trees, possibly Handel Ht. 22" ; Dia. Shade 19.5" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, MD.
101	IMPORTANT NEW YORK FEDERAL TALL CASE CLOCK, PETER OOSTERHOUDT, KINGSTON, C. 1790. Exceptional crotch grained case with scrolled pediment fitted with original brass finials. Fine moon and rocking ship painted movement. Lightwood banded case & inlaid case, the quarter columns with ebonized capitols. Ht. 102" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
101A	6 MASONS IRONSTONE GRADUATED PLATTERS, MID 19TH C., 2 smallest of same size. Largest 19" x 14"

Lot	Description
102	HEPPLEWHITE MAHOGANY BOWFRONT CHEST, C. 1790, Middle Atlantic States, the overhanging top above four graduated drawers all fitted with original brass hardware and lightwood line inlay, lightwood banded skirt on French bracket feet. Ht. 36"; Top 41.75"; x 22.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
102A	EARLY 19TH C. WEDGEWOOD ARMORIAL PLATTER with paired griffin crest. 16.5" x 12.5"
103	HEPPLEWHITE 3 PART MAHOGANY BANQUET TABLE, C. 1790, consisting of a central deep drop leaf table and two matching demilune ends all with lightwood line inlaid skirts and cuff inlaid square tapering legs. A very fine period banquet table with excellent tight grained mahogany. Ht. 30"; Top width 48"; D ends 23.5" deep; Width w/leaves open 88.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
104	SET OF 6 BALTIMORE FEDERAL STYLE SHIELDBACK CHAIRS mahogany with lightwood bellflower inlaid splats, 2 arms and 4 sidechairs. Removed from a 1730's Tidewater home located on the Choptank River.
105	ENGLISH REGENCY AMBOYNA SARCOPHAGUS TEA CADDY, lions head brass side lifts on original brass paw feet. Ht. 8", W. 12.75" D. 6.75"
106	RARE ENGLISH SHERATON MAHOGANY GAMES TABLE, CIRCA 1800, with sliding reversible top inlaid with checkerboard and interior leather backgammon well, single lower drawer on ring turned tapering legs fitted with original brass ferrules and casters. Ht. 28"; W. leaves down 22.5"; D. 21.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
107	19TH C. MEIJI IMARI PUNCHBOWL, FLUTED DESIGN. DIA. 11"; Ht. 5.25" Property from the collection of a prominent Main Line family name withheld upon request.
107A	RARE 18TH C. AMERICAN CHIPPENDALE MAHOGANY ARCHITECTS TABLE, pull out front with hinged baize writing surface and document/sundry storage area. The hinged adjustable top with spring loaded book/document holder and swing out circular candle holders. Secondary wood poplar. Note American architect's tables from the 18th century are very rare. Provenance: Discovered in the attic of the historic Mitchell Plantation c. 1780, La Plata, MD by the late Warren Barley. Accompanying the lot is a Victorian framed reproduction print of Mr. Mitchell.
108	RARE VIRGINIA COIN SILVER COVERED SUGAR BOWL, J. GAITHER, circa 1825 provenance Frost-Carter family Fairfax County, VA. Ht. 8.5" 22.8 Troy oz NOTE: TOOK SOME MORE PHOTOS TODAY AND FOUND HISTORY OF OWNERSHIP INSIDE. SEE LAST PHOTO POSTED. From the estate of a longtime Winterthur Museum Guide who passed away this summer but left instructions for us to handle the sale of her property.
109	SILHOUETTE OF VIRGINIAN, JOHN EARL FROST (1811-1855) Frost married Elizabeth Lucy Carter a descendant of King Carter. Sight size: 11" x 8" Overall size: 12.75" x 9.75" From the estate of a longtime Winterthur Museum Guide who passed away this summer but left instructions for us to handle the sale of her property.
110	DIMINUTIVE RICHMOND VIRGINIA CROCK, E. B. TAYLOR, cylindrical body with molded rolled rim. Ht. 8"
111	SUSSEX COUNTY, DE 18TH C. PINE CORNER CUPBOARD, attributed to the Ralph Workshop, the cove molded cornice above two doors with raised fielded panels, opening to an interior with ornate pinwheel and pierced carved surround and intricate scalloped shelves, dentil carved mid molding above two doors on stepped base. A fine diminutive example, one piece construction with barrel back. Ht. 75.25" W. across front 33" ; Width from tip to tip of cornice 44"
112	LATE 18TH C. LADIES COMBBACK WINDSOR ARMCHAIR, with nicely carved saddle seat and bulbouse turned splayed base. Mid-Atlantic Origin, Overall Ht. 35.25"
113	3' 2" X 12' ANTIQUE KURD BIDJAR RUG Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
114	PENNSYLVANIA CHIPPENDALE MAHOGANY LINEN PRESS, C. 1790 in two section, the upper with cove molded cornice and paneled doors opening to an interior fitted with five linen drawers, the lower case with three graduated drawers with original brass hardware raised on bracket feet. Ht. 90.5" Cornice 56.25" x 23.25"
114A	THREE AMERICAN SILHOUETTES, EARLY 19TH C. All with original frames. Double example 8.25" x 5.25", Lady 6" x 5", Man 5.5" x 4.5". Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
115	DELAWARE VALLEY CHIPPENDALE MAHOGANY CHEST, C. 1770. The thumbmolded overhanging top above two over three fiddleback mahogany drawers resting on ogee bracket feet. Ht. 33" Top 37.5" x 21" Case width 36" A exceptionally clean chest with excellent figured wood.
116	SUPERB 5' 8" X 7' 4" ANTIQUE KAZAK RUG the red field with one ivory and two navy blue medallions. Exceptional quality with excellent old vegetable dyes. The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, MD.

Lot	Description
117	PORTRAIT OF GENTLEMAN IN BLACK JACKET W/IVORY TOPPED CANE, C. 1840. Original gilt molded frame. The sitter with gilt brass surround. Sight size: 8" x 4.75" Frame size 15.5" x 11.5"
118	19TH C. ROSEMEDALLION CUT CORNER BOWL DIA. 9.5" HT. 5"
119	NEW ENGLAND MAHOGANY CHIPPENDALE CHEST C. 1790, the thumbmolded rectangular top above four graduated drawers all fitted with original brass hardware. The case rests on French bracket feet. Ht. 34" Case Width 37.75" Case Depth 17.75" Top 39" x 20"
120	AM. SCHOOL, PASTEL, "EDWARD CHESEBROUGH," C. 1815, Richmond, Virginia, in original gilt frame under original eglomise glass. Sight size: 15.5" x 11.5" Frame: 20" x 16" Label on reverse reads "Pastel circa 1815, Edward Chesebrough, born Feb. 4, 17?, married Sophia Palmer,(borne Feb. 1789) daughter of Col. Jonathan Palmer, Children born in Richmond Virginia: Frances Sophia, Alexander Forrester & Edward Coddington Chesebrough.
121	18TH C. PHILADELPHIA CHIPPENDALE WALNUT CHAIR the arched crest rail with pierced carved Gothic splat, original trapezoidal slip needlepoint upholstered seat on bold cabriole legs ending in well carved ball and claw feet. Ht. 39" Seat Ht. 17.5" Note thru tenon rail construction & original seat blocks.
121A	NEW YORK CHIPPENDALE MAHOGANY CHAIR, CIRCA 1770, the cyma carved crest with central carved shell and rolled ears, pierced-cdarved backsplat, originally w/slip seat, raised on cabriole frontal legs with shell carving on knees, ending in bold carved ball and claw feet. Ht. 38.5"
122	PETER SCULTHORPE, O/PANEL "HIGH SUMMER, Somerville Manning Gallery Label on reverse " 9" X 18", Frame: 13.25" x 22.5" Peter Sculthorpe was born in Ontario, Canada, in 1948. His talent was evident even as a child and developed rapidly in high school, where he was awarded an art scholarship in his senior year. He studied at the Pennsylvania Academy of Fine Arts, and the Hussian School of Fine Art under William Palmer Lear. He is a recipient of the Daisy Jamison Art Scholarship. Sculthorpe's work is represented in private and corporate collections including General Electric, AT&T, DuPont, and Nabisco. His paintings are in the permanent collections of the Delaware Art Museum in Wilmington, Delaware; the William Penn Art Museum in Harrisburg, Pennsylvania; and the Brandywine River Museum in Chadds Ford, Pennsylvania. He has presented his work in exhibitions including the American Watercolor Society, the National Academy of Design in New York, the Philadelphia Sketch Club, the American Artists Professional League, and Watercolor USA. Among the awards he has received for his watercolors and oils are the American Artists Professional League Award in New
123	EXCEPTIONAL PAIR SHERATON MAHOGANY WORK TABLES with thin one-board overhanging tops, two drawers with brass drawer pulls, raised on well proportioned slender tapering turned reeded legs. Ht. 28.75" Top 17.5" x 17.25"
124	WONDERFUL 2'5" x 3'9" KUBA RUG, LATE 19TH C. This rug is a real eye dazzler with wonderful rich colors and fantastic complex yet folky design. A real collector' piece.
125	FINE NEST OF 3 REGENCY MAHOGANY TABLES, the rectangular tops with lyre supports on arched scroll legs. Ht. 29" Top 16.5" x 13.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
126	ENGLISH REGENCY TORTOISESHELL TEA CADDY, CIRCA 1820, with extensive mother of pearl inlaid floral decoration. The hinged sarcophagus lid with silver boss and line inlay opening to a green velvet lined interior with two ivory buttom topped topped tortoiseshell tea lids. The case with molded base set on Sheffield plate circular ball feet. Ht. 5.5" W. 7.5" D. 5"
127	ENGLISH BANJO BAROMETER, S. LUPPI HULL ,warranted, complete with internal tubing. L. 37.5"
128	HEPPLEWHITE MAHOGANY BOWFRONT CHEST, C. 1790, the overhanging top with four graduated drawers having bold figured curly maple drawer fronts, surrounded by sap-grained mahogany banding and ivory escutcheons, with brass drawer pulls. The case with shaped apron raised on original high flarred feet. Ht. 38.5" Case W. 40.5", top 41.5" x 22"
129	TWO GOOD 18TH C. ENGLISH PEWTER TANKARDS, The smaller with touchmark of Allen & Bright, Bristol, on interior of bottom, circa 1750, the other with interior of bottom marked with makers mark viewable on last photo. Both with domed hinged covers with attached thumbpieces, cylindrical bodies with applied mid-rib, strapwork scroll formed handles. Ht. 7.5" & 6.75" HIGH RESOLUTION PHOTOS OF MARKS OR ANY OTHER ITEM AVAILABLE UPON EMAIL REQUEST
130	CHESTER COUNTY PA CHIPPENDALE WALNUT TALL CHEST, circa 1770, fine cove molded cornice above 3 over 2 over four graduated figured drawers resting on original bracket feet. A very fine tall chest with exceptional wood and great workmanship. Ht. 57" Case Width 39" Case Depth 21" Top 41.5" x 22. 5"
131	AMERICAN SCHOOLGIRL SAMPLER, 1821, MARGARET ULMTZER, period bird's eye maple frame. Sight size: 21.25" x 22.5" Frame 24.5" x 24"

Lot	Description
132	BENCH MADE PHILADELPHIA QUEEN ANNE TEA TABLE, in the 18th century manner, the dished top revolving above a birdcage on ring turned suppressed ball shaft, arched cabriole legs ending in pad feet. This is an exceptional bench made copy of a mid 18th c. Philadelphia candlestand of the highest order. Excellent quality mahogany. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
133	2' 10" x 5' 8" ANTIQUE SHIRVAN RUG Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
134	FINE FRENCH CHARLES X GILT PIER MIRROR, ht. 60" W. 29" Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
135	FRENCH KINGWOOD LOUIS XVI BRASS TRIMMED WAITER having two tiers the lower with two hinged storage compartments on tapering incise carved legs fitted with brass caps. Exceptional quality throughout. Ht. 27"
136	P. MELLINI, O/PANEL, SALON SCENE depicting forlorn female with male suiter in an elegant interior, signed lower left. P. Mellini. Sight size 17" x 12.5" Gilt carved frame 26" x 21.5"
137	FRENCH 19TH C. BLACK SLATE BRASS & GLASS CLOCK, Medaille Dore brass works, mercury pendulum w/original key. Ht. 14.5" x 10" x 7" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
138	2' 4" X 5' 8 19TH C. SHIRVAN PRAYER RUG Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
138A	18TH C. NEW ENGLAND QUEEN ANNE CHERRY HIGHBOY in two parts: the upper case with cove molded cornice above two over four drawers; the lower case with long drawer over three short drawers all raised on cabriole legs ending in pad feet. Ht. 72"; Lower case W. 38"; D. 17"
139	19TH C. MAHOGANY & EGLOMISE BANJO CLOCK, the mahogany case with circular glazed dial featuring Roman numerals, gilt acanthus decorated throat glass and lower hinged tablet featuring a reverse painted scene of lakeside home. Ht. 28.75"
140	EARLY 19TH C. DUTCH MAHOGANY SECRETARY DESK, in three sections the upper with bold domed cornice fitted with four hinged doors opening to three open compartments, the lower central door folding down to reveal interior drawers, the middle section with c roll lid and pull out leather writing surface also featuring storage compartments and lightwood inlaid drawers above two long drawers, the lower case fitted with single projecting drawer on block feet.
141	L. GOTZMANN HARDT, BERLIN, O/C, RIVER SCENE, CIRCA 1920, very fine impressionist work with nice period polychrome carved frame. Sight size: 19.5" x 27" Frame: 24.5" x 32.25" Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
142	3 EARLY 19TH C. FRENCH BRASS MORBIER WALL CLOCKS Ht. tallest 18" with large assemblage of keys, weights & pendulums
143	CLASSICAL PHILADELPHIA BANQUET END TABLE, CIRCA 1825 ATTRIBUTED TO ANTHONY QUERVELLE, fine solid mahogany top with hinged leaf, bolection molded skirt with acanthus carved edge, columnar shaft with acanthus carved ring resting on four boldly carved winged paw feet fitted with wooden casters. An exceptional table of excellent quality. Ht. 29", Top 22.75" x 48", Leaf 22.5
144	NY MARQUETRY BARLEY TWIST DRESSING STAND, C. 1890 the adjustable height swivel mirror above serpentine work service fitted with conforming drawer on barley twist shaft on three scroll sawn legs. Working height 36.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
144A	LATE 19TH C. MARQUETRY INLAID QUEEN ANNE SIDECHAIR, elaborate lightwood floral marquetry inlay. Ht. 37" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
145	MONUMENTAL ANSONIA FIGURAL CLOCK, CIRCA 1880. Ht. 21.5" W. 19" D. 9"
146	BIEDERMEYER FRUITWOOD LOUIS XVI CHEST, the rectangular top above three drawers with ebony inlaid escutcheons on square tapering legs. Ht. 32.5" Top 32.5" x 18.5" Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
147	NEW YORK FEDERAL MAHOGANY SIDEBBOARD, C. 1790 with extensive lightwood inlays . Ht. 41" Top 67.25" x 24.75"
148	LOUIS XVI COUNTRY FRENCH FRUITWOOD DINING TABLE with two additional 24" leaves. Ht. 30.5" Top 44" x 84" or 132" with leaves. This set retailed for 15,000 when new.
149	SET OF 12 LOUIS XVI FRUITWOOD DINING CHAIRS, 2 ARMS, 10 SIDECHAIRS
149A	JAPANESE CLOISONNE CHARGER, MEIJI, FROLICKING CARP AMONGST WATER LILIES, yellow background with metallic gold flakes D. 18"
150	NEW YORK COLONIAL SILVER TANKARD, CIRCA 1740, later spouted, ornate period cypher, knurled thumbpiece, bold scroll formed handle with heart terminal, banded base. No makers mark but attributed to New York on the basis of style. Ht. 7" 35.7 Troy Ounce.

Lot	Description
151	18TH C. SALEM CHIPPENDALE CUBAN MAHOGANY DESK, attributed to the shop of John Chipman. Finely appointed interior 9 drawer interior with 6 pigeon holes. The case with four graduated drawers, retaining original brass pulls, molded base with fan carved center drop, raised on carved and shaped bracket feet. Ht. 43" W. 40" Writing Ht. 32"
152	EXQUISITE 18TH C. CHINESE EXPORT PORCELAIN PUNCHBOWL, the body decorated with polychrome chrysanthemums and Ho Ho birds . D. 13.25" Ht. 5.75"
153	NEST OF CHINA TRADE QUARTETTO TABLES, MID 19TH C. with finely executed lacquer decorated Chinese scenes with pagodas & figures in garden.
154	C. W. KNAPP, O/C, MOUNTAIN RIVER VALLEY W/CATTLE, original gilt carved frame circa 1870. Sight size: 21" x 36" Frame 26.5" x 41.75"
155	FINE 18TH C. NEW JERSEY CHERRY CHIPPENDALE LINEN PRESS in two parts, the upper section with bold molded cornice above two arched fielded panels flanked by quarter columns, the lower case with two over three drawers on ball and claw feet-front, bracket feet, rear. Note the combination of ball and claw feet and bracket feet is commonly associated with shop production in NY and Northern New Jersey. Ht. 81" Cornice 49" x 20" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
155A	CHINA TRADE SHIP CAPTAINS BLANKET BOX, CIRCA 1820, the green painted wood body with brass nails, trim and sidelifts, original papered interior. Ht. 17.5", W. 36" D. 17.5"
155B	4' 6" X 7' 4" ANTIQUE KAZAK RUG
156	ANTIQUE CHINESE BLUE & WHITE GARDEN BARREL HT. 18.25"
156A	IMPORTANT 19TH C. JAPANESE CLOISONNE CHARGER, MEIJI, DANCING FROGS & MANTIS AMONGST IRIS, yellow background with metallic flakes. D. 12"
157	RARE CHINA TRADE BRASS MTD. SHIP CAPTAINS DRESSING TABLE, CIRCA 1830, with history of ownership Captain Bradford of Philadelphia. Ht. 37.75" W. 23.25" D. 22" Leaves 11.5"
158	PAIR OF 18TH C. BELL METAL CHIPPENDALE ANDIRONS & MATCHING TOOLS. The andirons having double steeple tops over stepped blocked standard with conforming logs stops. The pair raised on arch-spurred cabriole legs ending in ball and claw feet. Together with matching shovel and tongs. Andirons Ht. 21.25" D. 20" Mid-Atlantic Area
159	FINE MID-ATLANTIC 18TH C. MAHOGANY PEMBROKE TABLE The rectangular molded edge top having double drop leaves, single drawer, raised on square tapered molded legs connected by cross stretchers. Ht. 29" W. Leaves closed 21" Open 39" L. 31.5"
160	OVAL MINIATURE PORTRAIT ON IVORY OF YOUNG GIRL, C. 1840, Attributed to Mr. & Mrs. Moses B. Russell in 1920's contemporary frame w/easel back 2.25" x 1.6" From the estate of Ruth Bybee Murphy, Concord, MA. P.S. If you come to the sale you can meet her in real life! She looks exactly like my daughter, Lydia.
161	LATE SHERATON CHERRY HUNTBOARD, CIRCA 1835, The piece having bird's-eye maple paneled front surrounded by mahogany banding and having brass knob pulls, shaped apron with oval inlaid paned, flanked by reeded and turned columns and ending in original turned legs. An exceptional server with eye catching appeal. Ht. 41", Top 45" x 20.5"
161A	JAPANESE CLOISONNE CHARGER, MEIJI, CARP & MOLLUSKS, on blue background with floral decorated reverse on blue background D. 12"
162	12' 9" x 13' 5" ANTIQUE TURKISH OUSHAK RUG an important vibrant oversized rug.
163	PENNSYLVANIA QUEEN ANNE WALNUT TEA TABLE, C. 1770, the dished top above a birdcage support, ring and baluster turned shaft on three well formed arched cabriole legs ending in pad feet. Ht. 29" Top 37.75" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
164	J. LAVINIA POPE, HARTFORD CT, O/B, CIRCA 1830 Sight size: 27" x 23", Period Frame: 34" x 30.5"
165	IMPORTANT 18TH C. QUEEN ANNE WALNUT LOWBOY, Southeastern, MA or Rhode Island. The bold thumbmolded overhanging top above two over three lightwood inlaid and banded drawers fitted with period hardware, cabriole legs ending in pad feet. Ht. 30.5" Top 35.5" x 22.25"
165A	JAPANESE CLOISONNE CHARGER, MEIJI, KABUKI THEATRE PLAYERS, yellow background with metallic gold flakes, intricate scroll patterned Cloissone reverse. D. 12"
166	NEW ENGLAND QUEEN ANNE CHERRY CANDLESTAND, the rectangular top with porringer corners above a ring and urn turned shaft on three arched cabriole legs ending in pad feet, 2nd 1/2 18th century. Ht. 27.5" Top 15.5" x 19.5"
167	EARLY OIL ON ARTIST BOARD DEPICTING BASEBALL GAME, late 19th c., original frame. Sight size: 19.5" x 27.5" Frame 23.5" x 31.75"
168	PENNSYLVANIA SOFTWOOD TWO PART CORNER CABINET, CIRCA 1830. Ht. 87.5"

Lot	Description
168A	in the Philadelphia manner, wonderful dense old growth mahogany posts and rails, all four posts of identical reeded design with tapering tops above hexagonal faceting over acanthus leafage fine headboard with rolling pin top with turned ends. Ht. 90" ; W. 58.25" ; Length of rails 76" A wonderful accurate centennial replica of a exceptional Philadelphia c. 1810 bed. Bed bolt construction. This is a very tight solid bed. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
169	PAIR OF NEW YORK CLASSICAL TIGER MAPLE CHAIRS, CIRCA 1830, scrolled rectangular crest rail w/similar crest, caned seats on sabre legs. Ht. 32.5" Seat Ht. 17.75". Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
170	SOUTHERN HEPPLEWHITE MAHOGANY SIDEBBOARD, C. 1790, the rectangular top with lightwood inlay above a central drawer over two recessed hinged doors flanked by a hinged door on the right and a single deep drawer on the left, satin birch paneled stiles tapering square legs with satin birch cuff inlay. Yellow pine secondary wood. Ht. 37"; L. 71.75"; D. 24.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
170A	LAURA COOMBS HILLS(1859-1952) OVAL MINIATURE ON IVORY of an elegantly dressed lady with fan, circa 1915. Descended in the family of Mary Bybee Milliken of Marblehead, MA and Indianapolis, IN 3.75" xc 2.75"
171	SHEFFIELD LIGHTHOUSE FORM COCKTAIL SHAKER, HT. 14" marked on base Royal Castle Sheffield.
172	ENGLISH SHERATON MAHOGANY WORK TABLE with rosewood banded lift top above single drawer resting on ring turned legs fitted with original ferrules and casters. Ht. 29" Top 22.25" x 15.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
173	VICTORIAN ONYX & BRASS TWO TIER TABLE, CIRCA 1880, the square variegated onyx top supported by four onyx and gilt metal columns on ornate cast brass scroll formed legs. Ht. 29.75", Top 14" x 14"
174	NEW YORK EMPIRE MAHOGANY ARMCHAIR C. 1850, the bold floral and acanthus carved crest rail above a pierced-carved paired swan splat, bold scroll formed arms, slip upholstered seat, serpentine seat rail on sabre legs. Ht. 37.75" Seat Ht. 18"
175	PENNSYLVANIA CHERRY TWO PART CORNER CABINET, circa 1810, the upper section with cove molded cornice above a twelve light door, the lower section with two hinged paneled doors above cyma carved skirt on French bracket feet. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
176	PHILADELPHIA CHIPPENDALE MAHOGANY HIGHBOY, Northern Furniture Co. Sheboyagan WI. One part construction with elaborate carved pediment with spiral twist and urn finials, fine bookmatched crotch veneered drawers, fan carved lower drawer resing on acanthus carved cabriole legs ending in ball and claw feet. Ht. 81"; W. 37.75"; D. 20" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
177	ELABORATE CHIPPENDALE STYLE MAHOGANY ARMCHAIR, in the English taste, withornate pierced carved splat, bold carved arms and supports resting on frontal cabriole legs with acanthus carving ending in ball and claw feet, rear cabriole legs with scroll feet. Ht. 38" Seat Ht. 18". Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
178	ORNATE 19TH C. FRENCH GILDED BRASS ROCOCO INKSTAND, L. 17.25" w. 9" Ht. 7"
179	RARE HANDCOLORED MAP OF DELAWARE, CAREY & LEA, 17" x 21.5" Frame: 27.5 x 33.5" & McClellandville Business Directory Maps of Newark & White Clay Creek.
180	CONTINENTAL BRONZE NATIVITY SCENE. HT. 7.5" 20" X 13"
181	RUDOLF HYBROOK, 1931, W/C, NUDE FEMALE, period frame with "The Challenge Limited London Gallery Label on reverse. 18.5" x 23.5" Frame 21..5" x 26 3/4". Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
182	TURKISH COPPER COFFEE TABLE, LATE 19TH C. , finely engraved top with folding stand base. Ht. 17" Dia. 31" Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
183	ENGLISH QUEEN ANNE WALNUT CANDLESTAND, the tilting dishtop above ring and urn turned shaft on cabriole legs ending in pad feet. Ht. 29.5" Top 19.5" x 19.25" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
184	BOSTON CLASSICAL MAHOGANY DRESSER, CIRCA 1830, having deck top fitted with two drawers above two projecting drawers above three graduated drawers flanked by freestanding spiral carved columns on ball feet. Ht. 37.5" Top 40.5" x 19"
185	3 PIECE AMERICAN CLASSICAL BRASS & MARBLE GIRONDOLES, C. 1830. The central three light candelabra with star cut prisms on cylindrical shaft with original square marble base with two identical single light examples. Ht. 14.25" & 12"

Lot	Description
186	8' 2" x 9' 6" PAKISTANI SERAPI RUG overall a wonderful rug with all vegetable dyes made in the tradition of the great carpets of the 19th century. Nice brick red field with deep blue diamond center medallion. Purchased by the consignor from J. D. Kurtz Oriental Rugs, Wilmington, DE.
187	PAIR OF TERRA COTTA COLORED CLASSICAL GARDEN URNS in two sections. Ht. 29"; W. 23"
188	CLASSICAL PHILADELPHIA MAHOGANY BREAKFAST TABLE, attributed to Anthony Quervelle, the solid hinged mahogany top above bolection molded frieze with acanthus carved lower edge, cylindrical shaft with molded ring base on four wing carved feet. Ht.
189	SHERATON CHERRY ONE DRAWER NITESTAND, having a rectangular top above single drawer fitted with brass pull on ring turned tapering legs. Ht. 29" Top 21.5" x 18"
190	ANTIQUE OAK ENGLISH CHEST IN THE 17TH C. MANNER, having four graduated cross paneled drawers with circular engraved escutcheons and tear drop pulls resting on bracket feet. Ht. 38 3/4" W. 41.5" D. 22.25" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
191	PAIR ANTIQUE RODBACK WINDSOR CHAIRS, C. 1820, clothe-pin style crestrail with original black & stencil decoration. Overall ht. 34.75"
192	DELAWARE VALLEY WALNUT FARM TABLE, LAST 1/2 18TH C, large overhanging pinned top. The base with two drawers, raised on block and turned legs connected by box stretchers ending in ball turned feet. Conestoga Traction Co. label. Ht. 28.5" Top 32.5" x 57"
193	JAMES MCGLYNN, 1987, W/C, "OLD SWEDES CHURCH" Wilmington, DE 11.5" x 15.25", Frame 19" x 23"
194	PENNSYLVANIA EARLY 19TH C. WINDSOR SETTEE, ORIGINAL PAINT. Ht. 33.5", W. 69.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
195	ROBERT SHAW, ETCHING, "OLD SWEDES CHURCH" Wilmington, DE 13.5" x 19", Frame 21.5" x 27.75" Robert Shaw was a local self-taught artist in Delaware, often described as a modest and unassuming man. Although not well-known today, during his lifetime Shaw and his art were valued by the local public, and his etchings were known nationally. He drew and painted in meticulous detail the familiar sights of Delaware, and his works were found in homes, schools, and professional offices. Historians today are grateful for Shaw's accurate renderings, turning to them for pictorial evidence of places and buildings which have either changed or are no longer in existence. However, there is little documentation of Shaw's life and work. An Historical Society of Delaware publication, "Delaware History", Fall/Winter 1990 issue has a descriptive in-depth article "The Etchings of Robert Shaw" by Thomas Beckman. It includes a listing of all of his etchings with their matching remarks, a very helpful tool. Biography courtesy of Hardcastle Gallery.
196	PENNSYLVANIA CHIPPENDALE MAHOGANY CARD TABLE, C. 1770, the rectangular hinged top above single drawer on square tapering molded legs. Ht. 29.25" Top 36" x 19.5"
197	TWO 18TH C. COLORED BIRD PRINTS, R. MAZELL SCULP. "Frosone di Virginia d Cardinele col. Ciuffo", other "Male Dohel" both 14.75" x 12" Frame 22" x 19" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
198	3' 5" X 8' 5" 19TH C. GENDJE LONG RUG
199	HEREND PORCELAIN DINNER SET, molded diapered rims with gilt sprigs and blue line decoration consisting of 14 dinner plates 8 luncheon plates, 15 salad plates 8 bread plates (1 chipped), coffee pot, open sugar & creamer, lazy susan, large platter, oval serving bowl 14 coffee cups & saucers (1 cup as found), circular covered tureen, sauceboat on stand, 6 chocolate cups & 4 saucers. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
200	HEPPLEWHITE MAHOGANY DEMILUNE CARD TABLE having hinged leaf, conforming shaped frieze. The frieze with oval satin birch panels and the top of the legs with oval paterae inlay, raised on square tapered legs. Note: inner rear gate with old family history. Ht. 28.5" W. 36" D. 17.75"
201	9 PCS. HEREND PORCELAIN "ROTHSCHILD BIRD" PATTERN TOOTHPICK HOLDER NOT SHOWN SERVING DISH D. 10.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
202	SHERATON ONE DRAWER CHERRY NITESTAND, overhanging top above drawer on ring turned legs ending in ball feet. Ht. 29.5" Top 22" x 21.5"
203	4' 7' X 6' 1" ANTIQUE TABRIZ RUG
204	ENGLISH CHIPPENDALE MAHOGANY BACHELOR'S CHEST, thumbmolded overhanging rectangular top above four cockbeaded drawers resting on bracket feet. It is a very diminutive example in a wonderful state of preservation. Very nice French polished finish. Ht. 33" ; Top 31" x 18"
205	4' 4" X 6' 7" SAROUK RUG, CIRCA 1920. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.

Lot	Description
206	18TH C. ENGLISH CHIPPENDALE MAHOGANY CARD TABLE, fine egg and dart molded rectangular hinged top above crotch grained frieze with beadwork trim. Side of table fitted with original drawer, square molded Marlborough legs w/carved edge resting on Victorian brown porcelain casters. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
207	ENGLISH SCHOOL, MID 19TH C., W/C, PORTRAIT OF A LADY, shadow boxed gilt frame with brown velvet liner. 10.25" x 8.25", Frame 15.75" x 14.5"
207A	CIRCA 1815-1820, The case in old surface ornamented with tiger maple and mahogany banding. The hood with arched scrolled cornice centering the original turned finial above tiger maple keystone, the glazed tiger maple door opening to a fine moon and rocking ship dial with exceptional painted dial, second sweep and calendar aperture. The lower case with tiger maple banding, mahogany banded door resting rectangular plinth base resting on turned legs. Ht. 96.5" ; W. 19.75" D. 10.5 Complete with pendulum, weights and winding key.
208	FINE REGENCY ROSEWOOD STYLE BRASS INLAID TABLE, fitted w/single drawer, ornate scroll formed supports and lower shelf resting on sabre legs. Ht. 29" Top 27.75" x 22.5"
209	3' 10" X 6' 3" QASHQAI, CIRCA 1900 Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
210	BALTIMORE HEPPLEWHITE SECRETARY DESK, C. 1795, the rectangular top with lightwood stringing above compass hinged secretary desk with elaborate fitted interior. The desk drawer with oval crotch veneered panels opening to a fully fitted interior with 5 central pigeon holes surmounted by single long drawer flanked by four stacking drawers. The lower case hinged doors with circular crotch panels opening to a single original drawer and two replacement linen drawers. Ht. 43.75" w. 42.75 D. 22.25" A related secretary desk labeled by the firm of Stitcher & Clemmens is illustrated in the book, "Baltimore Furniture 1780-1810" Baltimore Museum of Art 1947. Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
210A	JAPANESE CLOISONNE CHARGER, MEIJI, DOVES/FLOWERS, on blue background. D. 11.75"
211	3' X 4' 10" RARE PAIR OF ANTIQUE PEKING RUGS. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
211A	LARGE CHINESE EXPORT CANTON CHOP PLATE D. 11.75"
212	ENGLISH QUEEN ANNE WALNUT LEATHER LIBRARY ARMCHAIR, yoke form crest, fine shell & c scroll carved cabriole legs ending in pad feet. Ht. 39.5"
213	18TH C. QUEEN ANNE PINE DISHTOP CANDLESTAND, Possibly Eastern Shore, Maryland. The tilting top above birdcage on ring and baluster turned shaft resting on three arched cabriole legs ending in slipper feet. Ht. 30" Top 16" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
214	A. MEIER, 1936, 0/C "CHINATOWN" Sight size: 25" x 33" Frame: 31" x 39" Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
215	JAPANESE CLOISONNE CHARGER, MEIJI, FISH & WATERPLANTS, on blue background D. 9.5"
216	JAPANESE CLOISONNE CHARGER, MEIJI, FLYING BIRD AMONGST FLORAL BLOOMS, on blue background D. 12"
217	JAPANESE CLOISONNE CHARGER, MEIJI, PAIRED FLYING BIRDS AMONGST FLORAL BLOOMS, on blue background D. 12"
218	PAIR OF CANTON OVAL SERVING DISHES, MID 19TH, 9.75" X 8.25"
219	CENTENNIAL HEPPLEWHITE MAHOGANY CARD TABLE, the serpentine front with blocked ends, the upper stiles with satinwood diamonds and bellflower drops, cuff and line inlay. Ht. 29.5", W. 35.5" D. 17.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
220	HEPPLEWHITE MAHOGANY CENTENNIAL LOLLING CHAIR with string inlay, serpentine arms, tapering legs connected by h-stretchers. Ht. 45"
221	6' X 8' 9" PAKISTANI BOHKARA RUG Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
222	SHERATON STYLE MAHOGANY DINING TABLE, WILLIAM CRUMP, Grand Rapids, MI. Featuring two deep drop leaves with reeded edge above crotch veneered skirt on ring and spiral carved legs ending in suppressed ball feet. Ht. 30.25" W. leaves down 27", W. leaves open 71", L. 48" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
223	SET OF 6 BERKEY & GAY HEPPLEWHITE SHIELDBACK CHAIRS, with Prince of Wales carved splats and fluted tapering square legs ending in spade feet. Ht. 36.75" Seat Ht. 19" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
224	ANTIQUE 2' 10" X 4' 1" SHIRAZ RUG

Lot	Description
225	EARLY 19TH C. CHERRY SPIDER LEG CANDLESTAND, the oval top above a boldly turned ball and cylindrical shaft on three arched spider legs. Ht. 28.25"
226	4' X 8' 5" ANTIQUE MALAYER RUG Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
227	G. F. SCHMIDT FECIT 1757, ETCHING 176, "PATRIARCH JACOB", AFTER REMBRANDT 4.75"X 4"
228	VICTORIAN WALNUT SCROLL SAWN BOOKSHELF, CIRCA 1870, of exceptional design. Ht. 57.5" W. 32" D. 12". Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
229	19TH C. AMERICAN GOTHIC COUNTING HOUSE DESK, blue painted. Ht. 57", W. 29", D. 26"
229A	the dentil molded cornice above a arched frieze centering a glazed hinge door flanked by fluted quarter columns with cast brass Corinthian capitols, the exceptional 30 hour movement engraved, G. Kidd Malton, of arched design with red painted silvered boss engraved with the sun, the face having cast brass spandrels and silvered chapter ring with second sweep and date aperture. Note an exceptionally finely engraved center. The lower case with Greek Key carved molding arched door with burl yew oval inlaid panel, rectangular plinth on bracket feet. Ht. 86.5" W. 20.5" D. 9"
230	FINE 19TH C. GOTHIC WALNUT FOOTSTOOL, the upholstered top above pierced quatrefoil carved and scroll sawn skirt on cabriole legs. Ht. 17" W. 19.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
231	PAIR OF HEXAGONAL GOTHIC CHURCH CHANDELIERS, frosted glass panels. Ht. 32"
232	LE COULTRE SWISS ATMOS CLOCK # 148012 the square dial with white chapter ring , rectangular gilt brass & glass case w/canted corners. Atmos is the brand name of a mechanical clock manufactured by Jaeger-LeCoultre, which does not need to be wound. It derives energy from small temperature changes and atmospheric pressure changes in the environment, and can run for years without human intervention.
233	RARE EARLY LE COULTRE SWISS ATMOS CLOCK # 28825 the round dial with silvered chapter ring , rectangular gilt brass & glass case w/canted corners. Atmos is the brand name of a mechanical clock manufactured by Jaeger-LeCoultre, which does not need to be wound. It derives energy from small temperature changes and atmospheric pressure changes in the environment, and can run for years without human intervention.
234	QUEZAL GLASS SHADE Ht. 5.75". Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
234A	4 PCS STUDIO ART GLASS, 2 PAPERWEIGHTS & 2 VASES Ht.6" 1 w/ business card of Eickholt Glass Columbus, Ohio. Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
234B	STUDIO ART GLASS VASE, GREEN SWIRL DESIGN, very thick and heavy, Ht. 9.5" Dia. 7.5". Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
234C	PHOENIX GLASS VASE Ht. 7.5" molded floral and frosted decorated body with silvered & black label on base. "Phoenix Sculptured Artware". Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
235	ANSONIA ONYX & GILT BRASS MANTLE CLOCK with silvered chapter ring & bowknot and floral cast decorated gilt brass mounts. Ht. 11" W. 10.5" D. 6"
236	SETH THOMAS BEEHIVE CLOCK, SONORA CHIMES, mahogany case. Ht. 18.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
237	SETH THOMAS BEEHIVE CLOCK, SONORA CHIMES, J. B. Van Sciver mahogany case. Ht. 15" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
238	3 MICROSCOPES, CARL ZEISS JENA N. 283202, 2 marked Spencer Buffalo, 1 made for the Central Scientific Co. Chicago.
239	ERNST LEITZ WETZLAR NO. 272924 MICROSCOPE & BAUSCH & LOMB Electric Microscope. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
240	3 BOXED BAUSCH & LOMB MICROSCOPES, BOX Ht. 15" x 8.5" x 7.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
241	JAS. W. QUEEN & CO. MICROSCOPE PHILA 933, Ht. 10.5", 1 cherry boxed Ht. 7.5" x 6.75 x 6.25" specimen holder marked Bausch & Lomb Optical co. Rochester, NYC, another unboxed example and brass device also marked James Queen Philadelphia.
242	E. LEITZ WETZLAR NR. 474980 MICROSCOPE, C. BAKER LONDON 37115 DEVICE, Ht. 10.5"
243	BLACK FOREST BAROMETER, C. 1890, movement by Guillermo Green, Sevilla. L. 23.5" W. 10". Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA

Lot	Description
244	PAIR OF DIMINUTIVE HEPPLEWHITE STYLE END TABLES, pembroke style with lightwood banded tops with drop leaves fitted w/single drawer on square tapering line inlaid legs w/lightwood cuffs. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
245	PR. QUEEN ANNE STYLE LEATHER UPHOLSTERED ARMCHAIRS, Classic Leather, Hickory, NC Ht. 41.5"
246	BRANDT HAGERSTOWN, MD WALNUT CURIO CABINET, three glass shelves. Ht. 67" ; w. 24" ; D. 11" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
247	BALTIMORE HEPPLEWHITE MAHOGANY DEMILUNE CARD TABLE, with lightwood paterae and bellflower inlay, circa 1900. Ht. 29", Top 35.5" x 17.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
247A	& DARROW, BRISTOL, CT, with fine brass ball steeple top finials, the scrolled pediment with sap grain center original wooden painted dial with gilt spandrels and floral decorated center, original door with eglomise tablet depicting Federal Mansion with gilt surround cyma carved skirt on delicate bracket feet. Ht. 31.5" W. 17", D. 5"
248	JOCKEY ON HORSEBACK, O/C 20TH C. Sight size: 24" x 30" Frame 31.5" x 31.5"
249	AMERICAN SHERATON STYLE MAHOGANY SETTEE, C. 1900, exceptional quality with lightwood inlay, reeded and carved arm supports fitted with brass casters. Ht. 34" ; W. 48" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
250	AMERICAN SHERATON STYLE MAHOGANY BERGERE, C. 1900, exceptional quality with lightwood inlay, reeded and carved arm supports fitted with brass casters. Ht. 34.5"; W. 22" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
251	PAIR OF CONTINENTAL BRASS FOUR LITE CANDELABRA, foliate candlearms on acanthus reeded decorated standard ornate c scroll decorated base. Ht. 18" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
252	WELCH SPRING CO. ROSEWOOD CALENDAR CLOCK Forestville, CT with pendulum & key. Ht. 19.5" W. 12" D. 5"
253	YOUNG & SONS PHILADELPHIA TRANSIT, MID 19TH C. along with another devices marked Wm. J. Young & Sons Phila 4679
254	OAK CASED TRANSIT, C. L. BERGER & SONS BOSTON, MA marked on top U. S. ED Case Ht. 16", W. 13", D. 9"
255	WALTHAM MINIATURE KEY WIND BANJO CLOCK L. 21"
256	WATERBURY CLOCK CO. SHELF CLOCK & ELLIOT LONDON Queen Anne walnut case miniature bracket clock respective measurements. Ht. 10.5" W. 7" D. 3.5"; Ht. 8.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
257	SETH THOMAS SHELF CLOCK, SONORA CHIMES, faux wood finish on brass feet. Ht. 14"; W. 11.25" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
258	The ornate molded carved case surmounted by a turned urn finial. The hinged glazed door opening to a gilt brass surround porcelain dial handpainted with Roman numerals. L. 57" ; W. 16.5"
259	with removable cornice ornamented with ball turned finial, engaged turned split columns and ladies head over a glazed hinged door with side mounted columns, pendant drop. Complete with original pendulum and key.
259A	DOG HANDLES, converted to a lamp with teakwood base Ht to top of vase 24"
260	PENNSYLVANIA CHIPPENDALE WALNUT CARD TABLE, CIRCA 1800, thumbmolded rectangular hinged top above single ebony banded drawer on square molded tapering legs. Ht. 28.75", W. 36", D. 16 1/4" Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
260A	EXCEPTIONAL SHIEBLER STERLING FIGURAL FISH SLICE, with fish formed handle featuring water plants, period engraving, "GST, Orange, NJ July 29, 93. L. 7.25" 1.6 Troy Ounces. Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
260B	HOSSEIN PAVARESH, RARE PERSIAN 19TH C. TRAY elaborate floral & geometric chased field with makers hallmarks. 10" x 14.5" 26.78 troy oz.

Lot	Description
261	WILLIAM SPRATLING, TAXCO STERLING 2 PC. SALAD SET 8.92 TROY OZ. L. 11.5" The Spratling salad set bearing his touchmark (WS circle S) for 1956-1962 and the Eagle 30 mark circa 1951-1965, along with silverplate marrow scoop and asparagus tongs. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA William Spratling (1900-1967) was the American expatriate genius that single handedly revived the silver trade in Mexico in the early 1930s. Today he is respected as one of the most talented silver designers of the 20th century. Collectors of fine silver jewelry and hollowware around the world seek his remarkable creations. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA. Biography courtesy of Cederwall Fine Art, San Francisco, California.
262	METROPOLITAN MUSEUM OF ART JOHN CONEY BOSTON STERLING COFFEE POT C. 1710. 17.1 Troy oz. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
263	LARGE ART NOUVEAU SILVER MOUNTED HOT PLATE DIA. 14", original monogram, marked 999/1000. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
264	J. E. CALDWELL STERLING COCKTAIL SHAKER, HT. 14.5" 38.5 TROY OZ. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
265	AMERICAN STERLING CRYSTAL LINED TRUMPHEE VASE, 8.25 weighable troy oz Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
266	800 SILVER MOUNTED CUT CRYSTAL BOWL, featuring paired Griffins centering a flaming urn with anthemion bands and bowknots, marked "Posen 800" D. 8.75" Ht. 3.75". Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
267	TWO AMERICAN STERLING CHATELAINES, with bright cut cyphers, 1.9 troy oz. Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
268	GEORGE JENSEN STERLING CHEESE & FRUIT KNIFE & DANISH STERLING CUP marked A. Michelsen Copenhagen. Cup 3.65 troy oz. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
269	3 STERLING & 1 COIN CUP BY R & W. WILSON, PHILA. 13.65 TROY OZ. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
270	2 ENGLISH STERLING SERVING SPOONS & FORK, 11 TROY OZ. The bright cut example late 18th c., the others 1st half 19th c. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
271	LARGE LOT OF STERLING SILVER 47.9 TROY OZ. consisting of sterling 3pt stacking teapot, sugar & creamer 11.5 t.o., J. E. Caldwell sterling sugar & creamer, 2 sterling circular trays, 1 presented to David Dawson by Tung Sheng Dyestuffs & Trading Co. along with a silver plate water pitcher. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
272	LOT OF STERLING SILVER FLATWARE 89 TROY OZ. weighable silver along with 6 luncheon knives & 6 dinner knives. Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
273	INTERNATIONAL STERLING SILVER FLATWARE 84 TROY OZ. weighable silver, 9 dinner knives, cake server & carving set
273A	LOT OF STERLING SILVER FLATWARE 17.44 TROY OZ. Along with 12 silverplate demitasse spoons Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
274	FISHER STERLING 3 PC. COFFEE SET 19.87 TROY OUNCES. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
275	3 STERLING PIECECS. 17. 7 TROY OUNCES, FLORAL ART NOUVEAU FLORAL REP. DISH 1.78 Troy Ounce. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA
276	FAIRFAX BY GORHAM STERLING FLATWARE 49.57 TROY OZ weighable silver along with 8 matching dinner knives. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
277	LOT OF 2 STERLING BRUSHES & 2 MIRRORS L. LARGEST 13" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
278	RON DEMBOSKY, W/C & EGG TEMPERA, STILL LIFE, WATER BUCKET with flowers. Sight size: 8" x 10" Frame 12" x 13.75"
279	ENGLISH HEPPLWHITE DRUM TABLE, CIRCA 1790, with banded and lightwood inlays, fitted with single drawer on square tapering legs. Ht. 24.5" Top 27" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
280	LOT OF STERLING & LENOX PORCELAIN BOULLIONS & CUPS, 36.7 Troy Oz. 9 boullions, 18 cups-not all fit perfectly. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
281	FRENCH FRUITWOOD LOUIS XV STYLE CHILD'S ARMCHAIR, with acanthus and cabochon carved crest, canework back and seat on cabriole legs connected by x form carved and molded stretcher. Ht. 27"
282	PAIR GORHAM STERLING 3 LITE CANDELABRA HT. 12.5"

Lot	Description
283	9 STERLING SILVER SERVING PCS. 15.2 TROY OZ. along w/ three silver plate serving pieces. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
284	ENGLISH DERBY IMARI DESSERT SET, 2 TAZZAS, 10 PLATES, D. 10" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
285	MARION FREEMAN WAKEMAN, MEXICO 1937, W/C, CACTUS, 19" x 13", Frame 26.5" x 21.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
286	HEPPLEWHITE STYLE MAHOGANY QUARTETTO TABLES, lightwood banded inlay with quarter fan and paterae inlay. Ht. 23.5"; Top 22.5"; x 13.25" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
287	LOT OF STERLING WEIGHTED BASE SILVER 3 pairs of three light lowbase candelabra & pair of lowbase candlesticks some faults.
288	LOT OF STERLING WEIGHTED BASE ITEMS & 4 TOOTHPICK HOLDERS 7 TROY OZ. weighable silver: Weighted silver includes: a pair of tazzas Ht. 6.25", single tazza, pedestal bowl as found.
289	TWO ENGLISH STERLING BERRY SPOONS & SUGAR TONGS 5.76 TROY OZ. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
290	WESTERN, MARYLAND SHERATON WALNUT CHEST, CIRCA 1815, the rectangular molded top with splat above four graduated cockbeaded drawers flanked by spiral twist quarter columns bowed skirt resting on turned tapering legs fitted with brass casters. Ht. 42.5" Top 40" x 21 Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
290A	LOT OF COIN SILVER FLATWARE, 1 SERVING SPOON CONTINENTAL SILVER, 1 teaspoon possibly not coin, 15.7 troy oz. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
290B	LOT OF GEORGIAN STERLING & AM. COIN SILVER, including hallmarked caddy spoon framed. 2.36 troy oz. 11" x 18". Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
291	ETHAN ALLEN HEPPLEWHITE BOWFRONT CHEST, the banded top with lightwood figured drawers, fitted with brass bale pulls and escutcheons, cyma carved skirt on graceful flaring French bracket feet. Ht. 36" Case width 38.75"
291A	LOT OF COIN SILVER FLATWARE 4 TROY OUNCES Including four sugars, small ladle, teaspoon & mustard.
292	ENGLISH CHIPPENDALE STYLE MAHOGANY DESK with tooled leather top the sides fitted with brush and slides for additional work surface. The left side with a bank of four drawers, the right fitted with two drawers above file drawer resting on bracket feet. Ht. 30"; W. 47.5"; D. 27.25". Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
292A	800 SILVER GERMAN BEAKER, 2.2 Troy Ounces, 3 OLD FRENCH FORKS 7.1 Troy Ounces, LADLE POSS. PLATE MKD GEISLINGEN 7.6 Troy ounces. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA
293	4 GORHAM STERLING SALTS & SPOONS, 5 SILVERPLATE SALTS 6 TROY OZ. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA
294	LOT OF STERLING JEWELRY 4.18 TROY OUNCES, SWISS TRAVEL CLOCK, coin purse probably silverplate. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA
295	6 GOLD RINGS, 4 MKD 14KT 10.6 DWT., 2 UNMKD 10KT 4.5DWT. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA
296	LOT OF 14KT JEWELRY INCLUDING TENNIS BRACELET W/BLUE STONES 18.3 DWT L. 7.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA
297	4 14KT BOXED NECKLACES, 18" PEARL NECKLACE, CARTIER TANK WATCH, gold plated. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA
298	4 ALVIN STERLING COBALT LINED SALTS 5.34 TROY OZ.
299	PAIR OF QUEEN ANNE STYLE EASY CHAIRS, WOODWORK ORIGINALS with arched crests, scroll formed arms on cabriole legs ending in pad feet. Ht. 44.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
300	PAIR OF CHIPPENDALE STYLE MAHOGANY CHAIRS, yoke form crest rail with pierced caved Gothic splat overupholstered seat resting on cabriole legs with finely acanthus carved knees and ball and claw feet. Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
300A	of rectangular form with gilt molded urn finial with bellflower swags terminating in floral rosettes & bellflower drop sides. The frieze ornamented with a gilt molded basket of fruit and flowers. The rectangular mirror plate with gilt surround. Ht. 44" W. 17.25"

Lot	Description
301	ROYAL DOULTON "TAKING THINGS EASY" HN 2677, 1974 Ht. 7" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
302	ROYAL DOULTON, "THE HUNTSMAN" HN 2492, 1973 Ht. 7.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
303	ROYAL DOULTON, "THE BALLOON CLOWN", HN 2894, 1985, Ht. 9.25" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
304	ROYAL DOULTON DOG HM 1028 & BUNNYBANK D 6615, 1967, respective Ht. 5.25" & 8.25" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
305	19TH C. CHINESE TEAKWOOD TABORET W/ROSE MARBLE TOP, of octagonal design, the inset marble top with bead work border, pierced carved skirt and frieze, four cabriole legs with carved knees and paw feet connected with incurvate stretchers. Ht. 18" Top 14" X 14" Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA
306	ROYAL DOULTON ANDREW WYETH PUNCHBOWL & MODERN CHINESE EXPORT STYLE GREEN FITZHUGH PUNCHBOWL, both D. 12" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
307	19TH C. BRASS PIG FORM CIGARETTE CUTTER L. 7.5" Ht. 3.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA
308	FRENCH 19TH C. PALAIS ROYAL BRASS TRIVET W/WONDERS OF WORLD, BRONZE NUDE CLIMBING SATAN ON PEDESTAL. D. 6.5"; Ht. 6.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA
309	LOT OF 10 PORCELAIN FIGURINES INC. ROYAL DOULTON KORGY HN 2559. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
310	PAIR OF FRENCH 19TH C. BRONZE & RED MARBLE VASES, Ht. 9" along with Indian red enamel trumpet form vases.
311	19TH C. FRENCH BRONZE PATINATED ZINC STATUE TITLED "FLORA. Ht. 26" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
311A	4 PIECES CUT GLASS, 2 AMERICAN BRILLIANT CUT, largest D. 8"; Ht. 3.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
312	CUT GLASS PITCHER, CYLINDRICAL JAR W/LID, 6 GOBLETS, 2 of which match the pitcher, Ht. 7.5" Jar Ht. 9" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
313	12 HEINRICH & CO. SELB BAVARIA DINNER PLATES D. 11" with floral wells, gilt acanthus & floral rims with cobalt and gilt banded edge. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
314	ROYAL DOULTON "CHATSWORTH" PART DINNER SET consisting of 13 dinner plates, 13 luncheon plates, 2 oval platters 10" x 12.5", 1 oval platter 8.75" x 11", 2 soup bowls, 1 open bowl d. 9.5", 18 dessert bowls, sugar bowl, creamer, sauce boat on stand (chip), 13 bread plates, 13 double handle boullions w/underplates, 17 cups & saucers. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
315	JAPANESE 2 PART TANSU W/SILVER INLAID IRON MOUNTS, four drawers the large silver inlaid escutcheons with scenes of Mt. Fuji, metal side lifts. Ht. 40" W. 37" D. 16". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
316	AFTER ANTONIO CANOVA, "JOSEPHINE" GILT POLYCHROME BRONZE L. 13"; Ht. 8.5"
317	14 HAVILAND LIMOGE LUNCHEON PLATES, with fine yellow rose decoration and gilt borders. D. 8.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
318	GOOD 19TH C. ANGLO-IRISH COVERED SWEET MEAT JAR & CONTINENTAL STAG CUT GOBLET with air twist stem. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
319	ENGLISH ROSEWOOD CRUET STAND WITH FINE ORIGINAL CUT CRYSTAL BOTTLES, HT. 11.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA
320	JAPANESE 2 PART TANSU W/IRON HARDWARE, the upper section fitted with two drawers with large circular escutcheons the lower section with one long drawer over one short drawer with cupboard door opening to reveal two additional drawers. Ht. 40" W. 37.5" D. 16". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
321	3' 11" X 6' 11" BIDJAR RUG The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, MD

Lot	Description
322	LENOX "KINGSLEY" PART DINNER SET consisting of: 12 dinner plates, 10 luncheon plates, 5 bread plates, 4 bullions w/underplates, 12 berry bowls, 17 saucers, 12 cups, 2 oval serving dishes, oval platter, large circular serving platter. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
323	ENGLISH REGENCY STYLE BOAT FORMED REEDED 3 PC. SILVERPLATE TEA SET ALONG WITH REEED & BARTON AESTHETIC COFFEE SET. Ht. 12". Provenance: The estate of Ethelbert Ott, KotObuki Farms, Landenberg, PA.
324	PAIR OF ENGLISH 19TH C. PORCELAIN TAZZAS with polychrome decoration & gilt highlights. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
324A	Depicting two polychrome decorated hand carved birds perched on projecting branches. Fine shield & oak leaf carved back. A wonderful folksy conversation piece, great for an Adirondack or Maine camp. Ht. 18"; W. 17"; Depth 12"
325	JAPANESE IRON MOUNTED SOFTWOOD SENDAI TANSU, LATE 19THC., Ht. 35.5"; W. 47.5"; D. 25 3/4" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
326	JAPANESE 3 PART TANSU WITH IRON HARDWARE, the upper section with side lifts and locking mechanism and two drawers above lower section of two drawers resting on base. Ht. 42.5" W. 37" D. 16". Provenance: The estate of Ethelbert Ott, KotubOki Farms, Landenberg, PA.
327	COPELAND SPODE 3 PIECE TEA SET, slate blue body with cobalt banding with molded white hunting scenes. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
328	MEISSEN BUTTGER STEINZEUG POTTERY DRAMATIC MASK L. 10". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
329	ANTIQUÉ FRENCH BLACK MARBLE SHELF CLOCK CIRCA 1870 with gilt incise carved decoration
330	JAPANESE 2 PART TANSU W/IRON HARDWARE, the upper section fitted with two drawers with large circular escutcheons the lower section with two drawers. Ht. 40.75" W. 37" D. 16". Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
331	MEISSEN TYPE VASE, GERMAN CYLINDRICAL POLYCHROME GLASS & FRENCH SEVRES TYPE EGGSTAND, the glass marked Johann Baldin von Binnach Anno 1731, Ht. 7.25" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
332	19TH C. CAPO DI MONTE 4 SECTION SERVING DISH, floral & gilt decorated 12.5" square. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
333	LATE 19TH C. ROCOCO EBONIZED ZINC CLOCK Ht. 16", Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
334	ROYAL DOULTON "GLAMIS THISTLE" PART DINNER SET ARTIST SIGNED P. CURNOCK consisting of: 8 dinner plates, 4 salad plates, 6 cups, 2 saucers, 8 bread plates, marked on reverse "Glamis Thistle found near Glamis Castle Home of the Queen Mother, H4601 Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
335	4' 1" x 5' 3" CONTINENTAL TAPESTRY
336	10 VICTORIA AUSTRIA GAME BIRD LUNCHEON PLATES, Dia. 8.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
337	VIOLIN BY CRETE TENNIGKEIT FECIT BERLIN, 1923 L. 26.5" with case and bow. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
338	2 CASED VIOLINS, 1 GERMAN COPY OF 1722 STRAD. The other in poor condition complete with bow.L. 22.25" & 23". Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
339	7 BOXED CLARINETS VARIOUS MAKERS including: Evette, Paris France by R. W. Buffet, 2 Artley's, Malerne Paris R.W, Bundy Resonite, Normandy RW, G. Lussac RW. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
340	OLDS TROMBONE, AMBASSADOR SAXAPHONE, BUNDY FLUTE Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
341	A 1' 10" x 2' 3" TURKISH RUG
342	ENGLISH 19TH C. TOBACCO LEAF PATTERN DESSERT SERVICE the oval serving dish with fluted body & scalloped rim with 8 matching serving dishes, W.T. Copeland, Stoke-upon Trent. Serving dish 11.5" x 9.25" Bowls Dia. 5.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.

Lot	Description
343	MILITARY FIGURE DOLL CIRCA 1890 Ht. 16" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
344	ROBERT MORRIS SIGNATURE, NORTH AMERICAN LAND CO. DEED, along w/19th c. steel plate engraving. Dimensions: 12.25" x 9.25", Engraving 9.25" x 7.5" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
345	BELGIAN FRUITWOOD LOUIS XV FOOTSTOOL Ht. 8" L. 13" D. 9"
346	PAIR OF BRASS THREE LITE CANDELABRA Ht. 12" converted to lamps with engraved ornamentations. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
347	LARGE EMPIRE REVIVAL MAHOGANY MIRROR, LATE 19TH C. 44.5" X 38.5"
348	PR. OF CHINESE TERRA COTTA POLYCHROME GLAZED GARDEN FOX DOGS, Ht.
349	AMERICAN VICTORIAN RECTANGULAR GILT CARVED MIRROR 34.5" X 22". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
350	ENGLISH NEEDLEWORK MEMORIAL TO SHAKESPEARE in period American bird's eye maple grain painted frame. 12.25" x 9.75" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
351	LOETZ STYLE ART GLASS VASE & INTAGLIO CUT BOWL. Vase Ht. 5.75, Bowl Dia. 9.75" Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
352	8 LENOX TALL STEM COLORED GOBLETs with original boxes and labels, made in Slovenia, Ht. 8.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
353	LOT OF ASSORTED LENOX CHINA consisting of "Clarion" pattern: 2 dinner plates, 2 luncheon plates, 2 bread plates, 2 cereal bowls, 1 cup & saucer. Additional pieces include Chocolate pot, hot plate, vase ht. 9.5", asparagus server w/platinum trim, dinner plate, salt & pepper shakers, 6 cups & saucers, 2 oval fluted condiment dishes & a Limoge creamer.
354	4 LARGE PCS. AMERICAN CUT GLASS & FAIENCE SHAKERS including exceptional handled basket Ht. 13", water pitcher, pedestal compote & sectional oval serving bowl L. 12". Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
355	LENOX "CRETAN" PART DINNER SET consisting of 8 dinner plates, 8 luncheon plates, 8 bread plates, 7 cups, 4 demitasse cups, 8 large saucers & 4 smaller saucers (not matching lacking Greek key decoration). Approximately 47 pieces. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
356	LENOX GILT BANDED TEA SET consisting of low teapot, creamer & sugar & 7 cups and saucers, covered waste bowl not matching.
357	LENOX "GOLDEN WREATH" PART DINNER SET consisting of 12 dinner plates, 12 luncheon plates, 12 soups, 11 dessert bowls, 11 bread plates, 13 saucers, 11 cups, 2 oval open vegetable dishes, 2 platters largest 18.5", covered circular serving dish & sauce boat. Approximately 88 pieces. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
358	LOT OF 5 ANTIQUE KILIM RUG PILLOWS
359	9 UNIVERSITY OF PENNSYLVANIA WEDGEWOOD DINNER PLATES, blue transfer printed scenes, D. 10.25" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
360	SHERATON MAHOGANY ONE DRAWER NITESTAND, CIRCA 1825, the rectangular top above bolection molded drawer on ring turned tapering legs ending in ball feet. Ht. 27" Top 21" x 17.25"
361	NEST OF THREE QUEEN ANNE MAHOGANY TABLES, with molded gallery tops, ring turned tapering straight cabriole legs connected by back stretchers ending in pad feet. Ht. 25.5" Top 22" X 14.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
362	EXTENSIVE CZECH PORCELAIN DINNER SET, MARKED OMECO 22 carat gold Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
363	INDIAN HARDWOOD BRASS MTD BOX, ENGLISH MAH. HUMIDOR, & AM. VICTORIAN LAP DESK
364	ENGLISH IMARI PATTERN 3 SECTION DISH, marked on reverse "Old Derby" 11" x 12" Handle with pin possibly original. Provenance: The estate of Ethelbert Ott, Kotubuki Farms, Landenberg, PA.
365	QUEEN ANNE STYLE MAHOGANY CURIO CABINET of demilune form with lightwood inlay, 2 glass shelves. Ht. 51.5", W. 23.5", D. 14.25" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
366	TWO ENGLISH SALT GLAZE VICTORIAN WATER PITCHERS, Ht. 9.75 & 11.25"

Lot	Description
367	3 BISCUIT BOXES, 2 PORCELAIN, 1 SILVER PLATE, ALL LATE 19TH C. Ht. tallest 7.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
368	9 ROSENTHAL DINNER PLATES, D. 11", 12 CZECH PLATES D. 8.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
369	3 PAIRS OF LENOX SALT & PEPPER SHAKERS/GRINDERS. Ht. tallest 8.25"
370	TWO QUEEN ANNE STYLE CANDLESTANDS, the mahogany example with stationary top the walnut example with tilting top. Ht. 24" Top 21.75" Ht. 22.5" Top 17.25". Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
371	ANTIQUÉ BRASS SAMOVAR ON STAND & WASTE BOWL, Samovar appears to be unmarked however bowl dia. 6.5" with mark in center seen in last detailed photo. Ht. 23" L. stand 14" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
372	6 PCS. ASSORTED LENOX PORCELAIN, Ht. tallest vase 12" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
373	English Victorian trivet, rectangular bowl marked Acro Mexico handwrought 8.5" x 8.5". Postal Scale Ht. 6.5" L. 15" Jamb Pan Ht. 12.5" Dia. 12.75" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
374	JULLIEN FILS AINE PARIS, 8 LUNCHEONS, 10 SOUPS Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
375	9 CRYSTAL STEMWARE GOBLETS W/BUBBLES IN STEM, along with 12 panel cut hollow stems & 8 ditto. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
376	LOT OF STEMWARE, 1 PANEL CUT GLASS C. 1820. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
377	LOT OF MATCHING STEMWARE #S REPRESENTED IN PHOTO left to right: 7, 9, 3, 3, 3, 5, 8. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
378	OAK CASED SHEFFIELD 16 PC. MOTHER OF PEARL FRUIT SET, ALONG W/2 OTHER CASED SETS BY WM. ADAMS SHEFFIELD. Box 13.5" x 9.5" x 2" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
379	TWO ANTIQUE STAFFORDSHIRE SPANIELS W/GLASS EYES Ht. 12.5" & 10.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
380	2 CROCKS, A. P. DONAGHHO PARKERSBURG W. VA with cobalt blue makers mark. Ht. 10"
380A	PLEASE CHECK BACK MORE LOTS BEING ADDED SUN & MONDAY!
380B	PLEASE CHECK BACK FOR PHOTOS MORE LOTS BEING ADDED DAILY!!!
381	2 COBALT DECORATED CROCKS, OVOID BY McABE NICHOLS & CO. Williamsport, PA, the cylindrical example Ht. 10"
382	AMERICAN VICTORIAN GILT CARVED PIER MIRROR with elaborate carved crest. Ht. 63" W. 23". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
383	BAVARIAN "ROSALIE" PART DINNER SET, A. KRAUHEIM, 8 dinner plates, 8 salad plates, 8 soups 5 cups, 14 saucers, 1 oval platter L. 13.75", circular covered vegetable (close to pattern but not matching) and sugar bowl. Approximately 45 pieces. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
384	CHINESE PUNCH BOWL ON CARVED HARDWOOD STAND floral bird & butterfly polychrome decoration. Ht. 4.75"; D. 10.75 Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
385	R. S. PRUSSIA & BAVARIAN BERRY SETS, the R. S. Prussia set with red mark. RS Dia. 9", Bavarian Dia. 10" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
386	11 JOHNSON BROS. "PAREEK" PATTERN CUPS & SAUCERS after dinner with silver resist decoration. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
387	6 LENOX ZODIAC SERVICE PLATES D. 10.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
388	2' 1" X 3' 11" ANTIQUE SAROUK RUG Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
389	EMPIRE BANQUET END TABLE LATER FITTED W/DRAWERS, rectangular top above two drawers, cylindrical shaft with ring surround on wing carved paw feet. Ht. 32" Top 24.5" x 48.5"
390	LARGE 19TH C. BLUE DECORATED IMARI VASE. Ht. 23" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.

Lot	Description
391	CHINESE RED LACQUERED FOOTED PLANTER Ht. 13" W. 15" D. 11"
392	2' 8" x 2' 9" AFSHAR BAGFACE, LATE 19TH CENTURY, A NICE TRIBAL PIECE.
392A	NEW ORLEANS FRENCH QUARTER AND NEARBY BAYOUS W/FISHING VESSELS, LOUISIANA LANDSCAPE, AND LOCAL CHARACTERS INCLUDING ONE OF A COSMOPOLITAN ETHELBERT OTT. MANY SIGNED ON CARDSTOCK LIONEL HEYMANN. JAPANESQUE IMAGE SIZE 13" X 10"
393	TWO JAPANESE WOOD BLOCK PRINTS, 1 depicting fish sight size 10" x 14.5" the other 2 men w/flutes. Provenance: The estate of Ethelbert Ott, Kotuboki Farms, Landenberg, PA.
394	JAPANESE 19TH C. MEIJI 2 PANEL SCREEN depicting Samurai warriors on horseback within landscape on gilt background. Ht. 69.5" x 35.25". Provenance: The estate of Ethelbert Ott, Kotuboki Farms, Landenberg, PA.
395	2 JAPANESE PORTFOLIOS RELATING TO ART. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
396	5 PIECES CLOISONNE ALL MARKED CHINA, Ht. tallest 9.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
397	6 CHINESE HAWTHORNE PATTERN PORCELAIN GINGER JARS, 2 extra covers, Ht. 4.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
397A	11 BOOKS ABOUT JAPAN & 1 RUGS ORIENTAL & OCCIDENTAL, Holt 1908. "Japanese Flower Arrangement", Averill, "Japanese Marks & Seals", J. L. Bowes, "The Way of Japanese Flower Arrangement", A. Koehn, "Japan's Reichsentwicklung", Toni Pippon, "Exhibition of Japanese Paintings & Sculpture 1952", "A Gentle Jehu in Japan", McLean. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
398	YANAGIZAWA KIENG, 18TH C. PAIR OF SCROLLS W/BIRDS & FLOWERS, label "Yanagizawa, Kieng, Japanese daimis painted as Ryurikyo done C. 1780, in 1935 sold for 1,000 yen. Overall width 42" Image 32.25" x 57". Complete with two sets of hardstone scroll weights & original box. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA. YANAGIZAWA KIENG (b Edo [now Tokyo], 1706; d Koriyama [now in Nara Prefect.], 1758). Japanese painter and calligrapher. With Gion Nankai and Sakaki Hyakusen, he was one of the pioneers of Japanese literati painting (Nanga or Bunjinga ; see JAPAN, §VI, 4(vi)(e)). Born into the influential Yanagisawa family, who ruled the domain of Koriyama, he received a Confucian education in Edo, one of his teachers being the famous Confucian scholar and calligrapher Ogyu Sorai (1666–1728). Kien also received painting lessons from a minor master of the KANO SCHOOL but soon became dissatisfied and began to study Chinese paintings and calligraphy of the Ming period (1368–1644), which were available to him in the form of woodblock-printed books and imported originals. He became directly acquainted with Chinese literati cult
399	2 JAPANESE SCROLLS DEPICTING MOUNTAINS & BAMBOO, respectively, roll W. 19", scroll W. 17", image 12.5" x 25, the second roll 18.5", scroll W. 16.75", image 12" x 23.25" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
399A	3 JAPANESE SCROLLS, MOUNTAINS & FLOWERS ALONG W/REPRODUCTION, both 12" wide Images W. 8.5" Mtn & 9" Flowers x 19". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
399B	2 JAPANESE SCROLLS, BIRD AMONGST BLOSSOMS & CHERRY TREE, respectively roll W. 22.75", scroll W. 21", Image 15.25" x 46.5"; the second roll W. 18", scroll W. 15.25" Image 12.5" x 38"
400	MEIJI JAPANESE 3 TIER SATINWOOD TANSU with paneled sides and separate base fitted with ebonized copper bale handles. Ht. 41.5" Case Width 48" Case Depth 18". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
401	NAGASAWA ROSETU (1754-1799), "LADY W/CHERRY SKIRT" overall width 24" overall length 50". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA. NAGASAWA ROSETU(b Yamashiro, 1754; d Osaka, 1799). Japanese painter. He was born into a low-ranking samurai family of the Yodo clan. When he was about 25, he began to study painting under the founder of the Maruyama school, MARUYAMA OKYO, becoming one of Okyo's 'Ten Great Disciples', but he had achieved independent status by the age of 29. His early works closely resemble those of Okyo, being tight, meticulous representations of birds and flowers, figures and animals, although stylistic differences were already visible. His treatment of the human figure was less idealized and more orthodox than his teacher's.
402	JAPANESE MEIJI PORCELAIN CAT, 19TH C. Ht. 8.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
403	HOASHI-CHO-SHO, 1910, "SPRING COUNTRY MOUNTAINS" (younger brother of Kyo-U) on fine rosewood carved roll W. 32", overall W. 28", image 22" x 49". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
404	PAIR OF ANTIQUE GILT BRONZE FOX DOG BOOKENDS OF EXCEPTIONAL QUALITY, Ht. 6.5" W. 8" D. 3.25". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.

Lot	Description
405	LOT OF 9 JAPANESE WOODBLOCK PRINTS. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
406	ARCHAIC ORIENTAL BRONZE TEAPOT, W/2 REPRODUCTION TOMB FIGURES Ht. 6.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
407	HEIHO, "MODERN JAPANESE MT. SCENE, pale ink & green pines, gold brocade, ivory roll W. 23.5", scroll W. 21", image 16" x 49". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
408	JAPANESE MEIJI 3 PART PORCELAIN FOOD WARMER, 19TH C., the lower globular section with molded food handles, floral polychrome and gilt decorated body. Ht. 12.75". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
409	KOBI NINOMIYA, JAPANESE FARMER IN MT. LANDSCAPE, along with another scroll w/extensive water damage. The first with ivory roll W. 24.75", panel W. 22", image W. 16" x 47.75". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
410	HAOSHI KYO-U, 1897, MOUNTAIN LANDSCAPE, fine rosewood turned roll W. 17.5", Scroll width 13.5", image W. 9" x 47". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
411	SUZUKI KEISHO (1873-?), "CRANE" roller W. 22.25", scroll W. 19", image 13.75" x 40". Suzuki Keisho was born in Utsunomiya city. He studied and exhibited with Araki Kanbo and his Dokugakai in Ueno, as well as being exhibited at the Paris Worlds Fair (Exposition) Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
412	TWO CHINESE PORCELAIN PLACQUES, SUMIZURI BY HOGAN, circa 1750 Sizes: 14.75" x 9.25", 8" X 5.5", 7.25" X 5"
413	CHINESE RED LAQUERED CABINET. Fine fitted interior. Ht. 15"; W. 13.5"; D. 9.5"
414	CHOICE CLOISSONE COVERED GINGER JAR HT. 9.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
414A	The central pagoda with exceptional detailing, Ht. 7.75"
415	3 ANTIQUE PEKING ORIENTAL RUGS 2' 6" X 4' 3"; 2' 3" X 4' 1"; 2' 5" X 3' 6" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
416	LOT OF 19TH C. JAPANESE SMALLS, including ivory & coral Netsukes, porcelain brush pot, tray, & plaque, lot of tied brass coins, bone inlaid rosewood box. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
417	LOT OF THREE ASIAN HARDWOOD STANDS AS FOUND, Ht. 20.5" 9" X 9", 16.5" 8" X 8", & 15" 8.5" X 8.5". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
418	JAPANESE MEIJI LACQUER STACKING BOX W/ GILT & powdered decoration, four sections including a lid. Ht. 5", 3.75" x 3.25". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
419	TWO DIMINUTIVE JAPANESE JARS, 1 ceramic w/carved rosewood top, the other cloissone, Ht. 3" & Ht. 2.75". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
420	ANTIQUE CLOISSONE VASE, 19TH C. ALONG w/ a pair of 20TH C. examples. Ht. 7.25" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
421	CHINESE BOXED HAND CARVED FIGURAL CHESS SET box dimensions: H. 4.75", W. 22" D. 11"
422	2'6" X 3' 11 ANTIQUE PEKING RUG
423	ANCIENT JAPANESE STONE BUDDHA HEAD, PROBABLY REMOVED FROM TEMPLE on rosewood stand, overall Ht. 9", Head 3.5". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
424	CHINESE TWO DOOR SHRINE, ornated gilt carved decoration. Ht. 17.5" W. 14" D.6"
425	JAPANESE ROSEWOOD MOTHER OF PEARL INLAID BOX, MEIJI PERIOD, canted inset cover with rusticated handle with scenic inlaid engraved mother of pearl panels, the lower case with inlaid mother of pearl flowers on ogee bracket feet. Ht. 5" L. 9.5" D. 5.25". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
426	CHINESE LAQUER TWO DOOR CABINET, Ht. 19.75" W. 15.5" D. 7"
427	JAPANESE MEIJI PERIOD BRONZE CENSER. HT. 9.75" D. 11". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
428	CHINESE RED LACQUER FOOTBATH AND TWO WOODEN BIRDCAGES. Footbath 17" x 9.5" Birdcages 10.5" x 11" x 9"
429	JAPANESE SATSUMA VASE, MEIJI PERIOD, depicting Historical elders. Ht. 15" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
430	FINE 19TH C. BRONZE DRAGON ON ROSEWOOD STAND. Ht. 15" L. 15.5" Stand 2.5" x 19" x 12". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
431	PAIR OF JAPANESE WATERCOLOR PAINTINGS 18.75" x 16"

Lot	Description
432	PORCELAIN BOXED FIGURE OF DEITY QUAN YIN, HARDWOOD BOX, Ht. 23" W. 10.25" D. 10.5" Figure Ht. 18". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
433	JAPANESE WOODBLOCK PRINT, 19TH C. Sight size: 15" X 9.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
434	MEIJI 4 TIER STACKING LACQUER MOTHER OF PEARL INLAID BOX, Ht. 9" x 6" original black travel box Ht. 12.5" x 7.75". Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
435	JAPANESE MEIJI PERIOD CLOISSONNE VASE featuring birds on bamboo on lavender background, note silver bottom. Ht. 7" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
436	JAPANESE CLOISSONNE CYLINDRICAL VASE, 19TH C. With bird and floral decoration on blue ground. Ht. 7"; D. 4"
437	19TH C. JAPANESE PORCELAIN DRAGON BLUISH GREEN GLAZE. L. 10"; Ht. 5.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
438	19TH C. PORCELAIN CRACKLE GLAZE CHARGER DEPICTING FOO DOGS. ARTIST SIGNED ON REVERSE D. 13"; FRAME D. 19"
439	ANTIQUÉ ORIENTAL CARVED IVORY FIGURE OF FEMALE DEITY, on carved hardwood stand. Ht. 8 Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
440	JAPANESE PORCELAIN GEISHA AT SCREEN POLYCHROME DECORATION. HT. 10.5"
441	JAPANESE MEIJI PERIOD SILVER MTD ROSEWOOD BOX with engraved view of factory with gold and copper inlaid highlights. Ht. 2" L. 5.5" x 4" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
442	3 JAPANESE MEIJI ROSEWOOD MOTHER OF PEARL INLAID BOXES, the larges Ht. 6" W. 11.5" D. 6.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
443	CHING CAMILLIA LEAF GREEN GALLIPOT, teakwood stand, Ht. 10" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
443A	YIEN KOO WANG KING, 9 CHINESE POTTERY CALIGRAPHY BOWLS, 7 with calligraphy and 2 with naturalistic decoration. Ranging in size from 5.25" to 6.25" produced in NYC, circa 1970 by daughter of famous Chinese artist C. C. Wang. Transcriptions: The whole world is one family; Congratulations in New Year, happiness & wealth; Longevity; Luck, Longevity & Peace; The Spring flower Autumn Moon; Spring wind is soft and warm; Four seasons peaceful(Peace all year long).
444	JAPANESE PORCELAIN SAKE SERVICE, POT W/8 CUPS along with four side serving dishes. L. 6.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
445	17 ORIENTAL POTTERY & PORCELAIN FIGURES. Ht. tallest 7.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
446	ANTIQUÉ CHINESE ROSEWOOD TABORET W/ROSE MARBLE TOP. Ht. 24"; Dia. 13"
447	TWO CLOISSONNE VASES CONVERTED TO LAMPS, ONE 19TH C. EXAMPLE. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
448	JAPANESE LADIES SWORD & CHOPSTICKS, BOX & HEAD. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
449	JAPANESE MEIJI LOW TABLE W/GOLD & SILVER LACQUER LEAF DESIGN. Ht. 10.5" W. 31" D. 14.5" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
450	SHERATON CHERRY ONE DRAWER NIGHTSTAND, square top above single drawer fitted with brass pull on fine ring turned legs ending in ball feet. Ht. 27", Top 18.5 " x 16. 5"
451	ANTIQUÉ CHINESE LOW TABLE, Ht. 20" W. 44.25" D. 10" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, Maryland.
452	SETH THOMAS CARRIAGE CLOCK & FRENCH CARRIAGE CLOCK, the Seth Thomas Ht. 5.75"example of silvered brass with second sweep hand. The French example Ht. 4.25" of brass with beveled glass.
453	ROYAL COPENHAGEN LIDDED BULBOUS VASE, MOTTLED BLUE CRACKLE GLAZE 458/3428 Ht. 9.25"
454	ENGLISH AESTHETIC BOURNE & CO.BURSLEM SERVING PCS., bold cobalt blue on white bodies with gilt highlights consisting of: Large covered soup tureen with ladle L. 16", platter 17.25", platter 13.25", 3 large covered serving dishes, covered sauceboat on stand with ladle, 2 cups & saucers, 2 soup bowls, 3 dinner plates. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
455	10 LENOX WOODLAND WILDLIFE CABINET PLATES, D. 10.75": Red Foxes & Raccoons, 1973; Cotton Tail Rabbits, 1975; Eastern Chipmunks, 1976, Beavers, 1977; Whitetail Deer 1978; Squirrels, 1979; Bobcat, 1980; Marten, 1981; Otters, 1982. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.

Lot	Description
456	12 COPELAND LATE SPODE GREEK PATTERN DINNER PLATES, # 63927 D. 10.25" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
457	SET OF 4 ENGLISH FLOW BLUE DINNER PLATES, D. 10.25" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
458	LLADRO FIGURE OF YOUNG GIRL W/BLUEBIRD Ht. 10" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
459	GEROLD PORCELAIN BAVARIA, "YOUNG SHEPHERD" W/FLOCK Made in W. Germany Ht. 8" L. 11" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
460	9 PORCELAIN FIGURINES, the front Bing & Grondahl, rear Gerold Porzcelain, W. Germany. Ht. tallest 7" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
461	2 GOEBEL FIGURINES & LENOX "BELLE OF THE BALL" w/chip to finger. Ht. 8.25" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
462	3 PAPER WEIGHTS & 2 MURANO GLASS BIRDS Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
463	WATERFORD BOWL, VASE & 2 GOBLETS. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
464	PAIR OF ENGLISH BELL METAL CANDLESTICKS, C. 1790 Ht. 10.25" along with three additional pairs, odd beehive & diamond candlestick & chamberstick. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
465	MID-ATLANTIC SHERATON MAHOGANY PEMBROKE TABLE the top with shaped leaves above a single drawer on reeded ring turned tapering legs. Ht. 28.5"; L. 37"; W. 22"
466	5 PCS. LENOX CHINA: BOWL 9.75", DISH w/platinum rim L. 11", Vase Ht. 8" Leaf L. 10.25" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
467	SETH THOMAS HUMPBACK MANTLE CLOCK, works marked no. 124 complete with pendulum & key. L. 20.5" Ht. 9.5" D. 6" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
468	VICTORIAN OAK GENERAL STORE CABINET, the hinged paneled door opening to a fitted interior. Ht. 31.5", W. 24", D. 12.25"
469	HENRY TROEMNER PHILADELPHIA BALANCE SCALE CLASS A. with boxed partial set of weights.
470	PHILIPPUS STROZA BRONZE MEDAL & WORLD'S COLUMBIAN EXPOSITION 1892-3 MEDAL. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
471	LARGE ENGLISH IRONSTONE PLATTER W/OLD STAPLE REPAIRS & STAINING
472	19TH C. AM. BURL WALNUT DOVETAILED BOX Ht. 5.5", W. 12" D. 8.25"
473	COBALT BLUE GLASSWARE LOT: 8 dinner plates, 7 soups, 7 undersoups, 7 cereal, 1 platter L. 14" x 9.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
474	6 LOUIS SEIZE BAVARIAN BULLIONS & 7 SAUCERS, 8 HAMMERSLY BONE CHINA CUPS AND FOUR SAUCERS. Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
475	VICTORIAN WALNUT 6 DRAWER TABLETOP COLLECTOR'S CHEST, probably homemade construction. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
476	PAIR OF RODBACK WINDSOR SIDECHAIRS, CIRCA 1820 bamboo carved spindles with finely shaped saddle seat. Ht. 35.25" Seat Ht. 16.25" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
477	SHERATON MAHOGANY TWO DRAWER NITESTAND, the softwood top above two shaped drawers on ring turned tapering legs. Ht. 28.5" Top 21.5" x 15.5"
478	ADDERSLY CHELSEA LAVENDER SPRIG DECORATED COFFEE & TEA SERVICES consisting of three pots, sugar, 2 serving dishes, 2 platters, 9 berry bowls 15 cups and saucers additional saucers, approximately 53 pieces. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
479	2' 6" X 4' 3" HAMADAN RUG Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
480	2' 5" X 4' 1" HAMADAN RUG Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
481	3' X 7' 19TH C. GENDJE LONG RUG Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA

Lot	Description
482	3' X 7' 3" ANTIQUE LESGHI RUG, CIRCA 1870 Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
483	12 SELB BAVARIAN AUDUBON BIRD PLATES D. 8" & 7 PC. ISRAELI FISH SERVICE, marked Naaman, platter L. 14.5" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
484	6 BOEHM COLLECTOR'S PLATES w/original boxes including 3 Edward Marshall Water Birds, "Thanksgiving Bouquet", "Roses of Excellence" & "Happiness" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
485	ENGLISH STYLE REPRODUCTION CAST IRON FIREBACK DATED 1667. Ht. 22.5" W. 21"
486	2 GILT MIRRORS, THE RECTANGULAR MID 19TH C. 29" X 22" the other with bowknot top, 20th c. 35" x 24" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
487	VICTORIAN WALNUT BOOKCASE ON CHEST BASE, CIRCA 1860 the molded cornice above two paneled doors opening to an interior fitted with three shelves above chest base fitted with four drawers with ivy carved pulls. Ht. 74.25", Case Width 37.25", Case Depth 17" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
488	SET OF 8 CHIPPENDALE STYLE CHAIRS, 6 SIDE 2 ARMS, CIRCA 1900, cyma carved crest rail with pierced splat, trapezoidal slip seat with cabriole legs ending in diminutive ball and claw feet. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
489	CHIPPENDALE STYLE MAHOGANY DINING TABLE, Ht. 30.5", Top W. 41", Leaves down L. 64", Leaves 24" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
490	KOREAN ELMWOOD BRASS MOUNTED SAFEBOX, having two paneled hinged doors opening to a fitted interior with 3 over 2 over 1 drawers. Brass mounted base with cyma carved skirt. Ht. 21 1/2"; W. 23.5 1/2" ; D. 14.25" Provenance: The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, MD.
491	CHAIRMAN MAO PORCELAIN BUST, SILVER INLAID IMMORTAL Ht. 11" & 14" respectively
492	CHINESE INSIDE PAINTED GLASS SNUFF BOTTLE, depicting woman in outdoor setting. Ht. 2.75"
493	PAIR CHINESE EXPORT POLYCHROME ROOSTERS, MARKED CHINA WITH FITTED HARDWOOD STANDS Ht. of Roosters 10" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
494	POLYCHROME SOFTWOOD CARVED CHINESE FEMALE DEITY, Ht. 25.25"
495	CHINESE REVERSE PAINTING ON GLASS, 20TH C. 17.5" X 25.25" Frame 21" x 28.75"
496	QUEEN ANNE STYLE MAHOGANY WIG STAND AND MUFFINER, Ht. 32.5" & 32.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
497	BIGGS CHIPPENDALE MAHOGANY CHEST, the thumbmolded top with four graduated drawers flanked by fluted quarter columns on ogee bracket feet. Ht. 36.5", Top 34" x 21.5" Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
498	15 PCS. ASSORTED COPPER, MUCH ARTS & CRAFTS PERIOD, Ht. Pitcher 9" D. Waiter 14.5" Arts & Crafts hand hammered chamberstick L. 9.25" Matchbox cover not shown. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA
499	PAIR OF WINDSOR FANBACK ARMCHAIRS, NICHOLS & STONE, Gardner, MA, fine hardwood maple construction. Ht. 42", Seat Ht. 17.75" Provenance: From the collection of Dr. Benjamin Weiner, longtime proprietor of Claymont Animal Hospital, Claymont, Delaware.
500	depicts a wooded stream in under original mat in period gilt carved frame.
501	ADAM'S STYLE MARQUETRY INLAID WALNUT SERVER the rectangular top with dentil molded edge above narrow long drawer above marquetry paneled and carved deep linen drawer, openwork carved drop on turned and carved legs. Ht. 34.5" W. 45.5" D. 20" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
502	ADAM'S STYLE MARQUETRY INLAID WALNUT CHINA CABINET, the rectangular top with dentil molded edge above two cupboard doors with circular satinwood marquetry panels above a lower drawer with urn and drape carving and square satinwood panel, central carved drop on carved and turned legs connected by stretchers. Ht. 66.5" W. 46" D. 16.25" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
503	SET OF 6 ADAMS STYLE CHAIRS 5 SIDES, 1 ARM with carved and upholstered shield backs overupholstered seats on carved and turned legs. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.

Lot	Description
504	TWO PARTIAL MEISSEN LAZY SUSAN SETS. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
505	PAIR ARTS & CRAFTS QUARTERED OAK SIDECHAIRS & LOW ROCKER, HT. 39.5" The collection of the late Warren Barley, historic Mitchell Plantation c. 1780, La Plata, MD.
506	LOT OF 8 FRAMED SHIPWRECK TREASURE COINS: 4 reale from Nuestra Senora De Atocha 1662, 1809 copper cash coin from Admiral Gardner shipwreck, Dutch droit 1753, 2 poor widows mites dating back to biblical times, Spanish 1/2 reale from fleet 1715. Atocha coin # 85A-121529, Mint Potosi, Philip III Assayer mark not visible, Weight 9.1 Origin: Frag Bag Frames 19.5" x 15.75" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
507	LOT OF 6 ANIMATION CELLS Image size 8" x 11.5", Frame: 26" x 19" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
508	LOT OF FRAMED NUMISMATIC COINS: 1809 & 1818 Spanish 8 Reale coins 1 with chop marks, Silver cobb from Spanish treasure flotilla 1715, Lot of Roman coins featuring Rome's most powerful emperors including Constantine the Great, Gallenius, Victorinus, Cladius II Gothicus. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
509	AUTOGRAPHED PHOTO "SPANKY YOUR LITTLE RASCAL" "In Divot Diggers" numbered 4/100 1994 Gulfstream Rarities, 7' x 9" Frame 14.5" 16.75" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
510	HARPERS WEEKLY FRAMED NEWSPAPER MARCH 8, 1862. Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
511	ASSORTED FRAMED COLLECTIBLES, \$1 1899 BLACK EAGLE NOTE, \$10 Richmond, Confederate note Feb. 17, 1864, Civil war bullets. Largest frame 14" x 18" Provenance: The estate of Ethelbert Ott, Kotobuki Farms, Landenberg, PA.
512	MAURICE MENDJISKY, "TO THE MEMORY OF THE MARTYR FIGHTERS OF THE WARSAW GHETTO, " 35 drawings boxed ltd edition #36
513	THE GIBSON BOOK 1909 2 VOLUMES fine original condition
514	AMERICAN QUEEN ANNE STYLE WALNUT LOWBOY, circa 1920. Provenance: Estate of Mrs. David Dawson, Chadds Ford, PA

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